

JANUARY 2019

SHOWCASE

Exuding
ELEGANCE
Kushiara International Convention Hall



Versatility
In Design

VILLAGE SUPER MARKET
& SHADHINATA TOWER

ISSN 2413-9572 34



9 772413 957004

 German quality you can trust



Sliding & Folding Series

TopLine 22 (3 door cabinet)



SlideLine M



WingLine L



Create more Room in the Room

Convenient & space efficient solution for wardrobe

Sliding & folding door systems

Hettich Bangladesh
Classic Tower, House # 1, Road # 11,
Block F, Banani Dhaka - 1219
Cell: 018154 34940
www.hettich.com



Technik für Möbel



XPAND YOUR LIFESTYLE

THE ALL-NEW MITSUBISHI
XPANDER



The Mitsubishi XPANDER blends futuristic bold design, ever reliable performance, and true 7-seater spaciousness to expand your lifestyle.

RANGS
LIMITED

For more information, please call us at 09666704704
215, Bir Uttam Mir Shawkat Sarak, Tejgaon I/A, Dhaka 1208
f mitsubishi.bangladesh | www.mitsubishi-bd.com

Ready for **X**periencing.



Long-term returns start with high-quality products and services. The Schindler 9300AE escalator is designed to meet the highest standards in the industry. We ensure that each passenger enjoys a safe ride.

www.schindler.com

Schindler 9300AE

The world's leading escalator for safe and reliable passenger transport.



CREATIVE ENGINEERS LTD.

Amin Court (1st Floor) 31 Bir Uttam Shahid Ashfaqus Samad Sarak
(Previously 62-63 Motijheel C/A), Dhaka 1000, Bangladesh.
Tel:9561926,9571410-11.Fax:9561927.Email:creative@cel.com.bd



Schindler

COTTO

Art of
Innovation



COTTO by CHARU CERAMIC

CHARU CERAMIC INDUSTRIES LIMITED

Corporate Office: Navana Zohura Square (12th Floor), 28, Kazi Nazrul Islam Avenue, Banglamotor
Dhaka-1000, Phone: +8802-55168031-39, Fax : +8802-55168040

CHARU
STYLISH LIVING



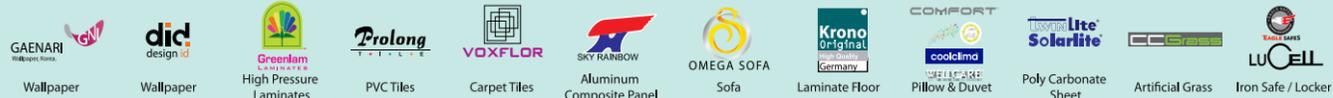
OFFICE CHAIR

Luxury executive office chair



Feel by **HEART**,
the soul
of product **DESIGN**

Our Global Partners



"One Stop Brand Gallery" over 20,000sft at

House-79 (1st-3rd floor), Block-I, Chairman Bari (New Airport Road), Banani, Dhaka, Bangladesh.

CUSTOMER SERVICE: 01929 99 88 00



LEO KING
ONE STOP FOR ALL ARCHITECTURAL
& DECORATIVE NEEDS

HAPPY NEW YEAR

From the LEO KING Family

Our Sister Concerns & Brand



*"May this New Year bring lot of opportunities for us to serve you with greater excellence.
Thanks for being our valuable customers. Happy New Year 2018."*

* SELECTED PRODUCTS ONLY.
* CONDITION APPLIED.

— Sale —



NEW YEAR
SALE 2019...

www.leokingint.com

www.facebook.com/LeoKingIntl

CONTENTS

JANUARY 2019

8. CONTRIBUTORS

10. EDITOR'S NOTE

12. ADVISOR'S NOTE

14. ARTIST COLUMN

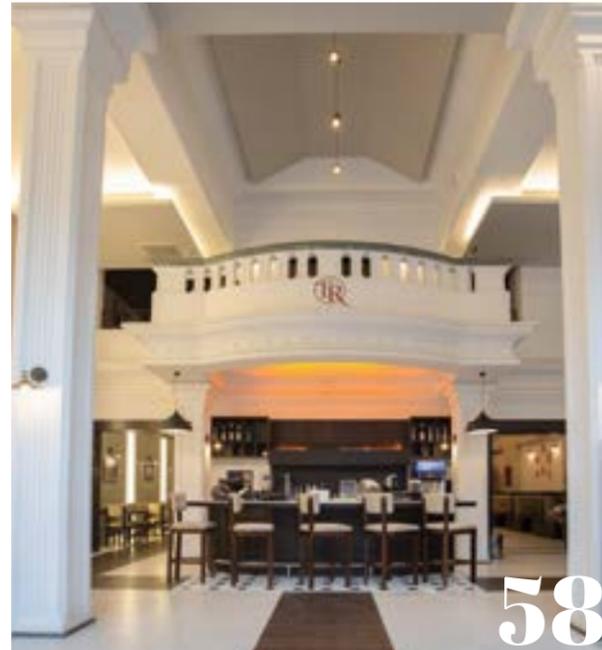
Artist Anisuzzaman implements the sophisticated art form of woodcut printmaking to create dynamic images depicting the thought provoking complexities of the cityscapes.

23. INTERIOR SENSE

In picking the shade of the year by the experts, everything around is given a thought. So get ready to coral up your space!

28. SHOP FOCUS

All in all shopping guide to adorn your dining space.



32. CREATE SOMETHING OUT OF NOTHING

We all love a beautiful wall art but not everyone is born an artist. Presenting, easy DIY for a canvas wall art.

36. ARCHITECT COLUMN

Nazimuddin Payel is an eminent architect who loves challenging works of design. His two such exemplary projects are Shadinata Tower at Jahangir gate, Dhaka Cantonment and Village Super Market at Dumuria, Khulna.

46. THERE AND BACK

Kushiara International Convention Hall is now one of the most prominent convention halls in Bangladesh that exudes extravagance.

58. HEAVEN ON A PLATE

Just within a year, Tony Roma's has become a place treasured by food lovers in Dhaka to sit back in the polished casual setup and revel in premium quality steaks.



66. SHINE & CARE

71. OFFICE INTERIOR

Osiris office was given a dynamic touch in design that definitely stands out in the crowd

76. ARCHITECTURAL MODEL

The thesis project proposed by Nayeem Bin Hasan talks about a children's cultural centre that will guide children to their true potential.

80. ILLATION

Powered by Showcase

84. EVENT

Charukola celebrates its 70 years Anniversary

89. ARCHITECTURAL PHOTOGRAPHY

SHOWCASE

MAGAZINE

ADVISOR K.M. Akhtaruzzaman
Shamsul Wares
Ar. Jalal Ahmed

EDITOR Dato' K.M. Rifatuzzaman

MANAGING EDITOR Farshid Talukder Aiyen

INTERIOR ARCHITECT I.Ar. Sadia Tasneem

FEATURE WRITER Naila Binte Zakaria

SR. GRAPHIC DESIGNER Rafiul Islam Zion

GRAPHIC DESIGNER Abdullah Al Mamun

PHOTOGRAPHER Md. Raihan Sayeem

COORDINATOR Mehedi Hasan Junaid

CONTRIBUTORS Umme Habiba Poonam (Feature Writer)
Fatematuzzohra Suha (Feature Writer)

HEAD OF FINANCE & ACCOUNTS Reaz Mahmud

BUSINESS DEVELOPMENT MANAGER Syed Yasir Alam

JR. EXECUTIVE, SALES Shushmita Chowdhury
Abu Adnan

ASST. MANAGER, ACCOUNTS Tapashi Saha

ASST. MANAGER (HR) Md. Nakibul Hasan Khan

DISTRIBUTION Hasanuzzaman
Md. Asraf Hossen

Publisher

Akhtar Multimedia Ltd.

Office: House-01, Road-11, block-J, Baridhara, Dhaka- 1212

Contact: 01847 004747 E-mail: info@showcase.com.bd

www.showcase.com.bd

ADVERTISEMENT ENQUIRIES

01847192097

<http://showcase.com.bd/subscribe>

SUBSCRIPTION ENQUIRIES

01847192097, 01847004747

<http://showcase.com.bd/subscribe>

YOU CAN ALSO FIND US ON



SELLING POINTS

Gulshan1 : Dcc Market, Gulshan2 : Dcc Market, Circle, Banani : Super Market, Boi Bichitra, Kamal Atatunk Avenue, Shahabag : Pathak Shamabesh, Dhanmondi : 27 & 32, Nilkhet, Uttara : Rajlaxmi, HM Plaza, Rajuk Market, Syed Ground, PBS Book, Motijhil, Shantinagar, Purana Pallan, Mirpur 10, Mohakhali.

Experience what a 7-seater 4x4 automatic should be

With stunning European design, multiple luxury features, high levels of safety, superb fit & finish.



HAVAL

Have it all.



Expect more
PERFORMANCE



The H9 All-Terrain 7 Seat SUV
With great power
comes great
responsibility

Introducing the world's first 7-seat, 241 HP, Double VVTI 2.0L engine, 8AT All-terrain 4WD SUV



Designed by ex **BMW Design Chief Pierre Leclercq** on Toyota Land Cruiser platform
and Engineered by former **Lexus-Toyota Chief Engineer Suguya Fukusato**
in a \$5B high-tech R&D Center in Beijing.

ACE AUTOS

www.haval.com.bd | 01841448800

See. Drive. Believe.

Spirit of New Beginning



Another year has passed and I take immense pleasure in saying that Showcase, as a Magazine has successfully reached major milestones in the last year. We have celebrated our 2 years anniversary and hosted several events architectural and art events including Illation by BUET and Winning with Art, curated by Nabila Rahman. I still remember how we started off with a blank slate since the concept of a design and art magazine in Bangladesh was completely foreign. Now, I feel the blank slate is colouring itself with a myriad of exquisite shades! Our talented team searches high and low to present the best in the realm of interior, art and architecture and will keep on doing so. Since it's the beginning of a new year, we have decided to start with a blast! We've showcased fine works of architecture by Architect Nazimuddin Payel in Architect Column. Our segment Artist Column features the intricate woodblock printworks of eminent Artist, Anisuzzaman. And for your design inspiration, we have talked about the trendy colour this season- Living Coral! This issue is about all things great, so I hope you all enjoy the read. Stay with Showcase!

DATO' K.M. RIFATUZZAMAN
EDITOR

Lets Revamp

It gives me immense pleasure to see the expansion of Showcase Magazine and it's unity as a family. Each and every member took on the role and it feels like together we could bring a clearer focus to the organisation. We have full commitment to make Showcase Magazine more than just a monthly magazine but a group of individuals to meet and exchange experience from their own backgrounds and flourish collectively. I am a proud witness of the growth Showcase magazine is reaching with days. Covering multiple dimensions, starting from the bitter truth about the effect of urbanization and profoundly shaping global civilization to the international quality convention hall right here in our country to stand alone a glory inside the folds of nature- this issue is filled with all things great! This issue also enlightens us about the ongoing global trends and how to keep up with it through a colourful article. I also believe, in order for any organization to effectively compete in today's economy, it must be prepared to meet the challenge of increasing sales by retaining existing customers, acquiring new customers, creating word-of-mouth advocacy and improving customer loyalty. And Showcase Magazine is standing by shoulder and living up to all the expectations.

Farshid Talukder Aiyan
MANAGING EDITOR



**SECURE
TOMORROW'S
WORKSPACE**

**COMMERCIAL SPACE AVAILABLE @
SHANTA VIRTUE
UTTARA | FORUM
TEJGAON**

For inquiries: **01678666444**

www.shantaholdings.com

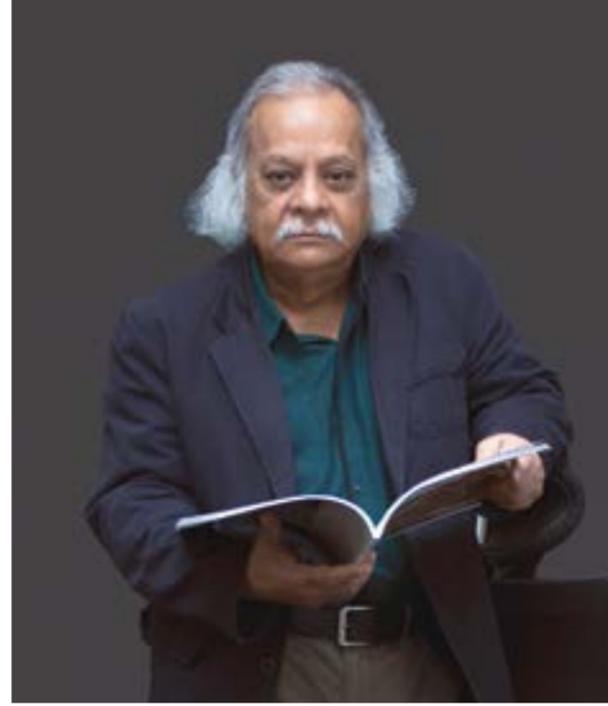
setting standards | **SHANTA**
HOLDINGS

ADVISOR'S NOTE



As we step into the New Year, we bring fresh resolutions to work on. Whether it is making time for your home, taking up a new hobby or quitting a bad habit, we vow with all our heart to make changes in order to live better lives. Showcase team took up new challenges last year and has set a goal that is even higher than the last one. The team understands that stepping out of comfort zone can actually be rewarding. I love this issue that is filled with contents of great weight, including artworks of Printmaker Anisuzzaman and architectural beauties of Architect Nazimuddin Payel. Hoping this New Year brings more success and positive changes in the magazine. I wish you all greetings of the New Year!

K. M. Akhtaruzzaman
Chairman Akther Group



Modern architecture as a progressive movement appeared in the 1920's based on abstract principles of design comprising lines, planes and dots and by rejection of all kinds of ornamentation, in order to facilitate industrial mass production and to create a new aesthetic. From 1970's architects began to take interest in history, vernacular and to take seriously the ordinary, in favor of post modernism. For the last two decades architecture has become more concerned with the ecology, sustainability and culture in order to promote sensitive societies. Architects of Bangladesh are no exception.

NazimuddinPayel a prolific modernist architect who works in Khulna as well as in Dhaka, exhibits in his works, a passion forarticulativespace, contextuality and formalism. AnisuzzamanAnis is an architectonic artist who captures the urban fabric of Dhaka City in his wood-cut prints graphically depicting buildings under construction. His works are wonderfully sensitive in form, texture and colour.

In this issue, there is a very inspiring office interior designed by Alter Architects. Transparency, light and the freshness of the interior atmosphere are remarkable. Readers will also find the design of the Children Cultural Centre, a student thesis project designed by Nayeem Hasan; Tony Roma's eatery and the extravagantly fanciful Kushiara International Convention Hall.

Dear readers, don't you catch cold! Wish you all the best.

Professor Shamsul Wares



Bathroom Innovation for Creating Living
200+ Projects Reference



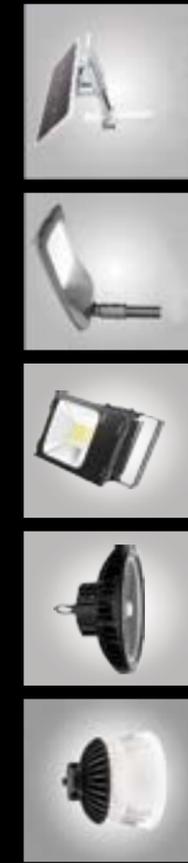
Project Supply is our Core Business
Our Commitment is 'Quality First'



| Green Innovation | Intelligent Technology | Clean Comfort |



| Industrial | Commercial | Architectural | Office Lighting |

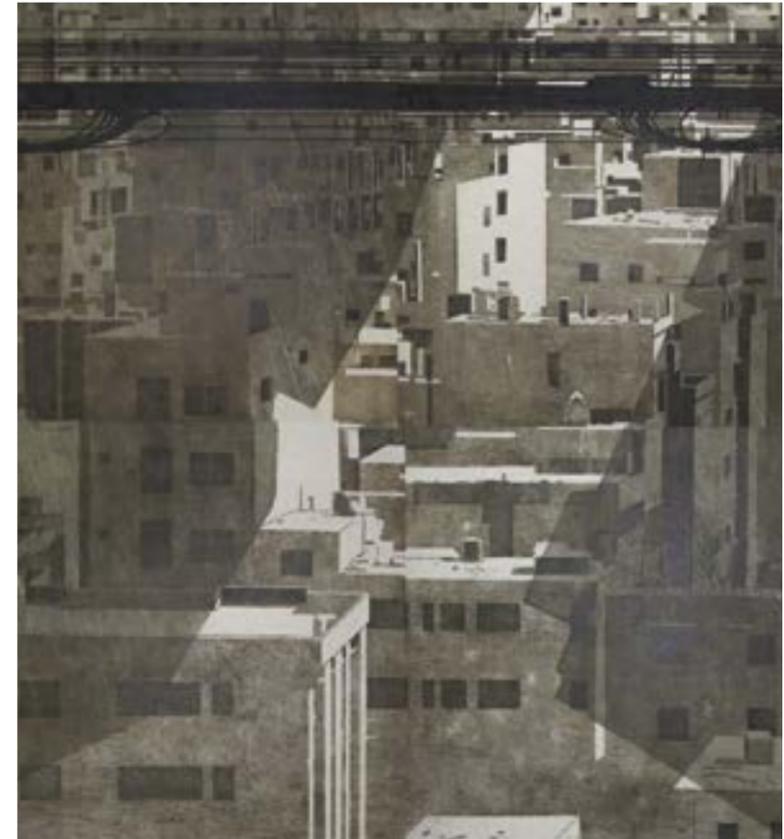


URBAN INTRICACIES

Anissuzaman Anis



Kaleidoscopic Complexity – 42, Medium woodcut on paper, Size: 180x 360 cm, Year 2014



Kaleidoscopic Complexity- 48, Woodcut on paper, Size: 180x180 cm, Year 2016

Written By: Naila Binte Zakaria

The unprecedented urbanization is affecting many aspects of human society and profoundly shaping the global civilization. Undoubtedly, the complexities of the urbanization are a fascinating subject in modern art. Artist Anisuzzaman implements the sophisticated art form of woodcut printmaking to create dynamic images depicting the thought provoking complexities of the cityscapes. With delicate lines and subtle shading, his art revolves around the topic of urban architecture, construction of human habitation and sights of our surrounding that often go unnoticed by the city dwellers. His technique in woodcut print needs no introduction as it has made him the modern master of this medium, globally acclaimed by critics and time changing artists of our time.



Over the course of time, Anisuzzaman proved his potentiality in creative printmaking with experimentation in lines, forms, spaces, textures, tones and overall shapes and designs. At present, he is the Professor at the Department of Printmaking of the Faculty of Fine Art, University of Dhaka. He graduated from Institute of Fine Arts (now, Faculty of Fine Arts, Dhaka University) and subsequently studied construction and structural designs. For higher studies, he went to Rabindra Bharati University, India and Tama Art University, Japan. He established his hallmark through his imaginative techniques and thought-provoking themes. This enabled him to earn numerous prestigious awards and grants including the Grand Prize at the 13th Asian Art Biennale (Dhaka) in 2008.



Anisuzzaman concentrated on woodcut printmaking when he was in Japan. "During my research and studentship in Japan, I have encountered the techniques of Japanese woodblock prints. All the greatest maestros of Japan, from ancient era to recent days, enriched the medium through their meditative contribution. I started learning how light and shade can give dramatic effects to prints and explored various aspects of this medium", he says.

Anisuzzaman took interest in the theme of urban complexities since it was subject completely unexplored in the country. He captured the evolving urban scenery and retold the story through his art. Symbolic in nature, his artworks denote an unfinished, under-

construction structure where rods, bamboo and wooden chunks are clearly seen. This works as a metaphor for the unfiltered reality of development that may sometimes be beautiful, and other times harsh. He meticulously expresses his love for the language of architecture through geometrical and structural elements and keeps his works minimalistic, avoiding ornamentation. His exhibitions put together larger than life artworks that leave the spectators awe-struck. Besides printmaking, the artist also experiments with water colour representing a myriad of compositions with an Eastern influence. His exquisite art takes art lovers through an intricate journey bringing into light the beauty and complexity of the present day.



Exposing The Inside, Woodcut on paper, Size: 120x300 cm, Year: 2007



Anisuzzaman has done numerous prints with water and oil based woodcut demonstrating delicate vertical, horizontal and diagonal lines pure in their extensions. The lines create a calm ambiance and the shading gives it a distinct look.

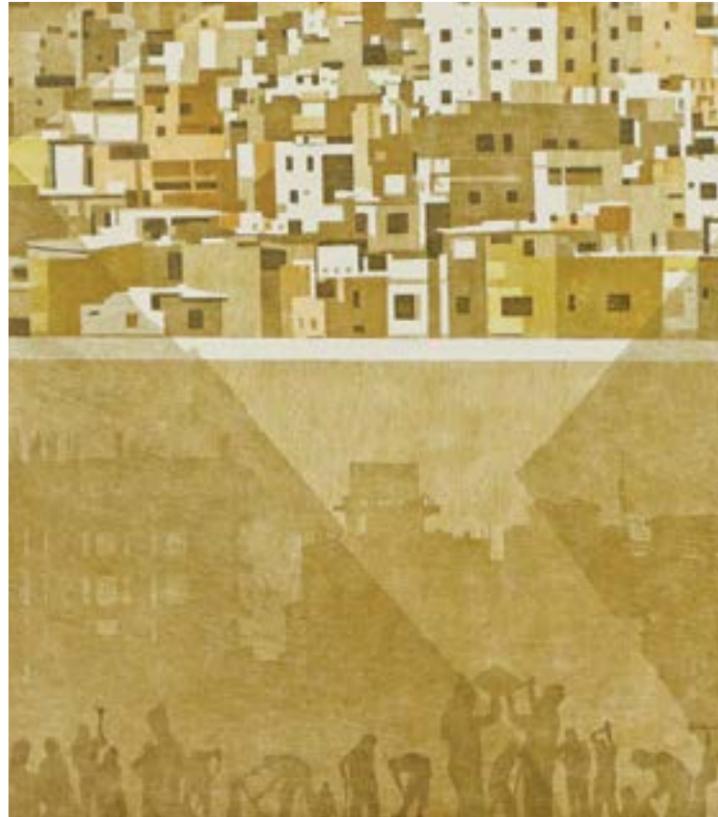
Kaleidoscopic Complexity- 46,
Woodcut on paper,
Size: 180x180cm,
Year: 2015



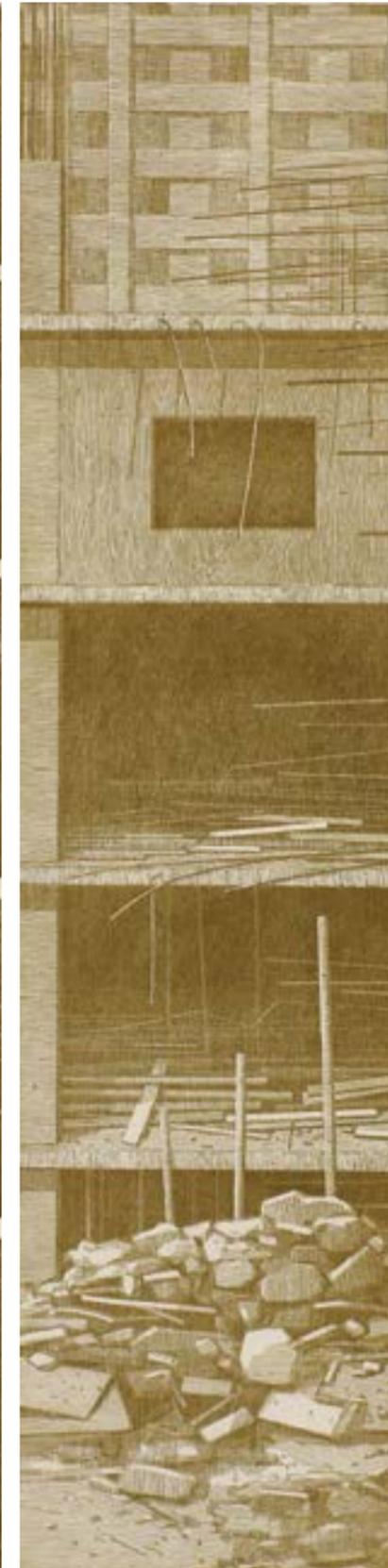


Urban Musings- 5,
Woodcut on paper, Size: 90x90 cm,
Year: 2017

Redeeming Space-5,
Woodcut on paper, Size: 90x90 cm,
Year: 2017



WITH DELICATE LINES AND SUBTLE SHADING, HIS ART REVOLVES AROUND THE TOPIC OF URBAN ARCHITECTURE, CONSTRUCTION OF HUMAN HABITATION AND SIGHTS OF OUR SURROUNDING THAT OFTEN GO UNNOTICED BY THE CITY DWELLERS.



From left: Complexity- 55, 58, 54, Woodcut on paper, Size: 30x122 cm, Year: 2007

*Oh mother mine, in the full-blossomed paddy fields,
I have seen spread all over sweet smiles!*
Woodcut on paper, Size: 107x76, Year: 2011



*Ah, what a beauty, what shades, what an
affection and what a tenderness!*
Woodcut on paper, Size: 107x76, Year: 2011



Hafele Bangladesh
House 106, Road-12
Block E Banani
1213 Dhaka
Bangladesh

Contact Number: +880248810380/81
Abdul.Basha@hafeleindia.com

HÄFELE

**One box system.
Three lines. Many designs.**

As individual as TANDEMBOX intivo, as minimalist as
TANDEMBOX antaro, and as diverse as TANDEMBOX plus.
A single box system to meet all your customers' wishes

www.blum.com/boxsysteme

blum

MEDIPEDIC[®]
mattress

NO MORE BACK PAIN

MEDIPEDIC MATTRESS IS ONE OF THE MOST EFFECTIVE MEASURES THAT YOU CAN TAKE TO ENSURE A GOOD NIGHT SLEEP AND AVOID BACK PAIN AND MUSCULAR DISCOMFORT

Coral

If Up
COLOUR OF
THE YEAR 2019

Written By: **Fatematuzzohra Suha**

Pantone's Colour of the Year has been introducing new shades every year for 20 years now. The Pantone Colour Institute is the specialty unit inside Pantone that features top occasional runway hues, forecasts worldwide shading patterns, and exhorts organizations on colours for item and brand visual character. In picking the shade of the year by the experts, everything around is given a thought. The colour that was picked for the year 2019 is 'Living Coral'. So get ready to embrace shades of coral this year.



Living Coral, otherwise called Pantone 16-1546, is a warm, peachy orange which has an invigorating golden undertone. In a period when such huge numbers of us are progressively submerged in advanced encounters that are cold and segregating, Living Coral provides a feeling like an engaging shade of association. There's something unique about this shade that feels earthy and welcoming, idealistic and cosy while remaining fun and contemporary. These are the reasons why Living coral is perfectly applicable in the home and configuration space.

As the climate outside develops cooler, blending in only a touch of Living Coral is exactly what your home needs to remain decent and toasty. Despite the fact that Living Coral is so bright and intense, it's truly something we're seeing individuals gravitate towards on a bigger scale. One of the simplest, yet challenging approaches to consolidate this fun and striking shade into your house is with a substantial bit of statement furniture. The advantage with a piece of bigger furniture, let's say a sofa, is that it is all that's needed to have a colossal impact as opposed to using the colour with numerous, little embellishments.



A straightforward Living Coral seat at the side of the front room and little embellishments is the ideal case of exploring different avenues regarding shading without focusing on a whole room.

The pinkish-orange tint isn't just an impressive shading decision to incorporate into your statement furniture but also it's the ideal shading to bring home this season to make warm and comfortable spaces. If you are thinking that you need to go huge and create a wow factor, utilize the principal tip backwards and paint your walls in a Living Coral tone. Pair the coral with the most famous neutrals in present times, like navy blue and grey to make a healthy balance in the colour palette. Or, you could add a punch of fun cushion or toss blanket of living coral to your bed or lounge chair. The bright colour emphasizes cushion looks particularly beautiful matched against a background of light greys and fresh whites.





A straightforward Living Coral seat at the side of the front room and little embellishments is the ideal case of exploring different avenues regarding shading without focusing on a whole room. Put slight echoes of Living Coral in the striking designed drapes. A Living Coral rug can do that trick as well. It will give strong hues that will provide the whole room with the inspiration that you are searching for. Striking Living Coral shaded frill and design

pieces with quieted tones will feel all the more visually alleviating. If you are keen to keep up with the trend in a budget, it's conceivable to decorate with striking colours without spending a great deal of cash. Change out the lampshades, or attempt a fascinating toss. Discover frames at a store that could be spray painted without much of a stretch for an easy refresh.

Organized by:
 PORCELANOSA Grupo
 Nupami BD Ltd

In collaboration with:
 INSTITUTE OF ARCHITECTS BANGLADESH



Congratulations!
 TO ALL THE WINNERS

1st
Porcelanosa Design Competition
 Promoting the Creative Activity using KRION™ Solid Surface in Bangladesh



JAZZING UP DINING DECORS

Written By: I.Ar. Sadia Tasneem

Don't let your dining tables sit dull & forgotten until your special occasions. Create your own themed dining decors ornamenting your cozy space uniquely. New dining sets, décor accents & accessories are a good place for a start. Even the tiniest corners can be transformed into a banquet hall if arranged aesthetically.



1

Pearl Tea set

Serve your steaming hot cup of tea in **Fully Furnished's** pearl ceramic tea set. Make a statement this winter with this sleek. This elegant set that makes for a great gift too!



3

2-Tier Cupcake Stand

Home n Décor's easy to assemble 2-Tier Cupcake Stand is a prominent piece displaying your culinary experience in style.



2

Vase

The elegant ivory flower vase will enhance the interior tint-glaze to add a bit of pop your aesthetics. This vase has perfect way to frame a smaller amount of flowers with big impact. It is available at **Home Pro**.



4

Napkin Rings

These napkin rings can each be used alone or stacked together in various combinations. These dainty rings have plenty of intriguing textures and patterns. Load up your napkins with an array of rings for your dinner parties. These rings are available at **Noir Home**.

For details, view the Directory Page

Country's MOST PRESTIGIOUS FURNITURE BRAND

BUILT OVER 42 YEARS OF CUSTOMER SATISFACTION





8

Candlestick Holder

These centerpiece candle holders not only keep the candles in place, but also create a warm hued ambience. This opaque centerpiece adds flair while the classic crystals create an elegant addition to aura. This beautiful piece is available at *Riviera Décor*.

Vintage Tea Set

Delight a tea lover with this beautiful collection of teacups and saucers for a perfect afternoon tea setting with flair. This heritage patterned quintessential English style tea set is available at *Home Pro*.

6



Ceramic Dinnerware

Make your table an expression of your style with dinnerware sets from *Home Pro*. From a casual meal to more formal affairs, it is perfect for either occasion.

7



Cake Stand

Cake Stand with Lid Available at *Riviera Décor*. This single tiered cake stands will look exquisite on any table. The domed cover will keep your delicacies fresh till you serve.

5



Tissue Holder

This ornate tissue holder is available at *Home n Décor*. This ethereal piece is impelled to enhance the decor of your table.

9



For details, view Directory Page

EXPERIENCE THE LUXURY OF THE FIRST EVER HOME SERVICE TAILOR FOR VIPs IN DHAKA

OUR HIGHLY SKILLED MASTER TAILOR WILL COME TO YOUR HOME OR OFFICE

WE TAKE YOUR ORDER AND DELIVER BACK TO YOU.



Tape Canvas Art



Written By: Naila Binte Zakaria

Well all love a beautiful wall art but not everyone is born an artist. Well, sweat no more! This simple and creative way to make canvas art will add an artistic touch to your home.

Materials Required:

- Blank canvas
- Masking tape
- Assorted small acrylic paint colours
- Brushes



Method:

Paint a fresh base coat on your canvas. Be sure to paint the edges as well.



Next up, after the based coats are dry, start taping according your design preference. Make sure to really rub the tape onto the canvas.

Start to fill the geometrical shapes with other colours of acrylic paint. We have chosen shades of coral to go along with the colour of the year 2019.



Once it is completely dry, start gently pulling the tape.

Voila, your piece of art is ready to be displayed!

In order to get cool colour combinations, google 'colour palette ideas' for inspiration.

SLEEP SOLVES EVERYTHING

How glorious is the morning after a fantastic sleep at night on Akhtar Mattress. Our Mattress is scientifically designed to respond to your body contours yet give perfect sleep posture support to aid nature in restoring treatment to give you more rest from every sleeping hour.



Leader in the Cutting-Edge Technology and Design in Vertical Transportation



edgeworks

EXCLUSIVE DISTRIBUTOR IN BANGLADESH

HYUNDAI
ELEVATOR CO., LTD.

NO. 1 IN THE KOREAN ELEVATOR MARKET

Edgeworks Ltd.

Dhaka Office: House 37, Road 6, Block C, Banani, Dhaka-1213, Bangladesh. Tel: +88 02 9820881 9820882 9821781

Chittagong Office: Karnafully Tower (4th Floor Flat-C) 63 SS Khaled Road Kazir Dewir Chittagong Bangladesh. Cell: +8801713209212

Versatility IN DESIGN

VILLAGE SUPER MARKET
& SHADHINATA TOWER

Written By: Naila Binte Zakaria

An architect has to have a multifaceted approach in design, keeping into account the form, material, context and environment of a space. Nazimuddin Payel is an eminent architect who loves challenging works of design. According to him, architecture has a certain power and one should be dedicated while practising to understand its inner supremacy. His two such exemplary projects are Village Super Market at Dumuria, Khulna and Shadinata Tower at Jahangir gate, Dhaka Cantonment. Both the distinctive designs are acknowledged for their uniqueness and are deeply rooted in the context and shaped with abstractionism of modernity.



T

he Village Super Market (VSM) was conceptualized as a marketplace for the rural agri-business hub to transform the market system and benefit the ever deprived farmers and the supply chain actors. Dutch-funded international organization Solidaridad Network Asia (SNA) took the initiative of the project under SaFal (Sustainable Agriculture, Food Security and Linkages) program in order to help the rural farmers to modernize their infrastructure. Vaastukalpa team took the challenge to deal with many inherent dualities of the project not only in its functions but also in the difference in the culture of Bengal and Dutch. The result is a design that establishes itself as a place of pride for the agricultural community of the country.

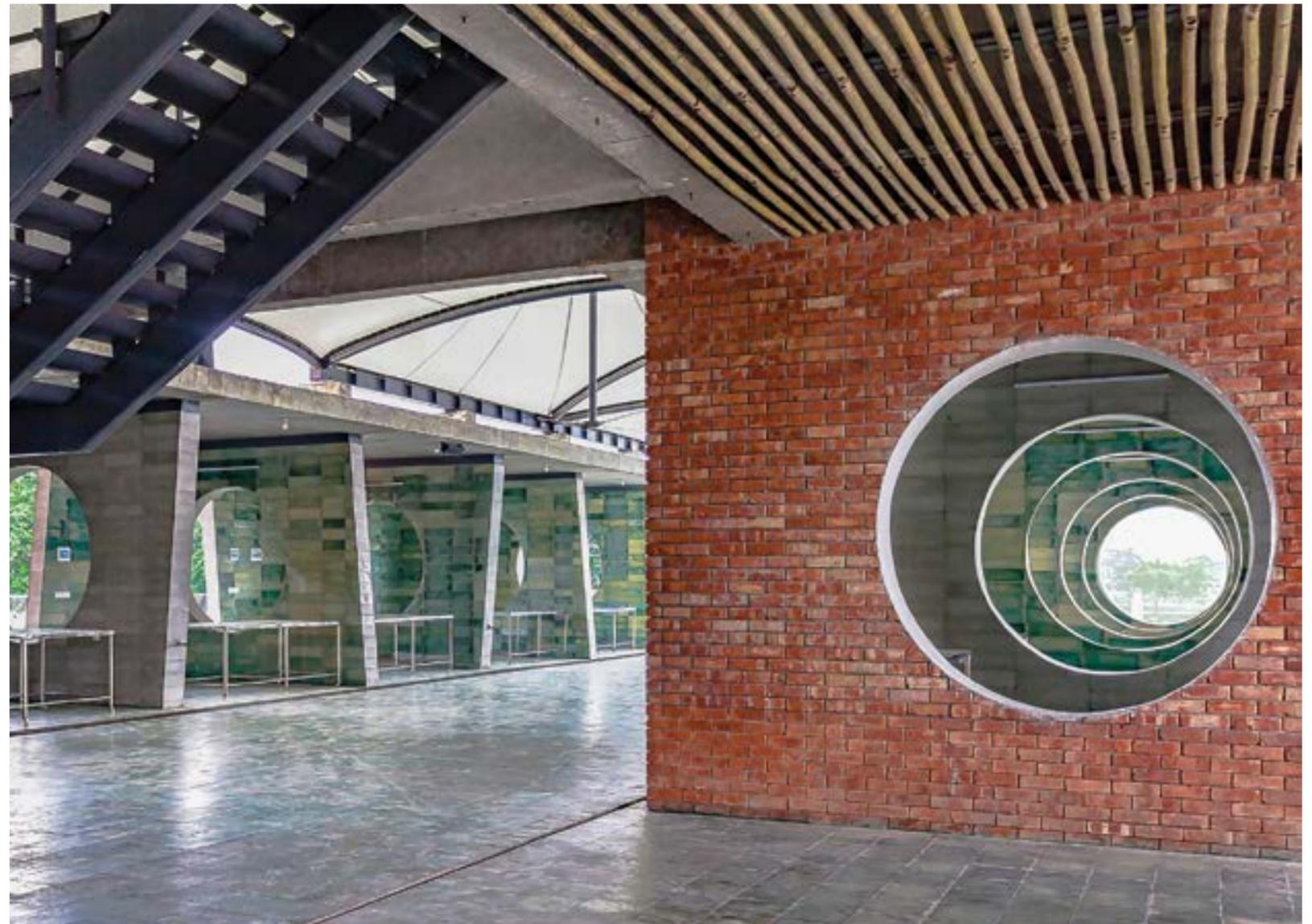
The whole complex houses communal functions organized around a pedestrian spine, accessible for all visitors, farmers and traders. Following the traditional 'Aarot', the pavilion structure was surmounted by tensile members allowing natural light but protecting from the heat at the same time.

Visual access through the perforations creates an interesting view vista and gives the whole trading space a sense of openness, allowing an abundance of natural light and ventilation. The space has clarity of both vehicular and pedestrian circulation and a served-service zoning that will help the village farmers trade smoothly and access technological facilities when needed. The market is organized along three main functions: the market function along one axis (horticulture and aquaculture), the facilitating of social and educational functions for the local farmers along the other axis (retail and information center) and finally the rear Tech Village where products are processed and cooled using state of the art hardware.

Based on a very tentative organization, Nazimuddin Payel had a design workshop week where he worked with reputed Product Designer Frank Tjepkema, and a vibrant architectural team of Ar. Rob Vanhouten, Ar. Md. Sk. Maruf Hossain, Ar. Kaiser Habib, and had a conceptual discourse. After that, the Vaastukalpa team went along with the designing process.



Following the traditional 'Aarot', the pavilion structure was surmounted by tensile members allowing natural light but protecting from the heat at the same time.





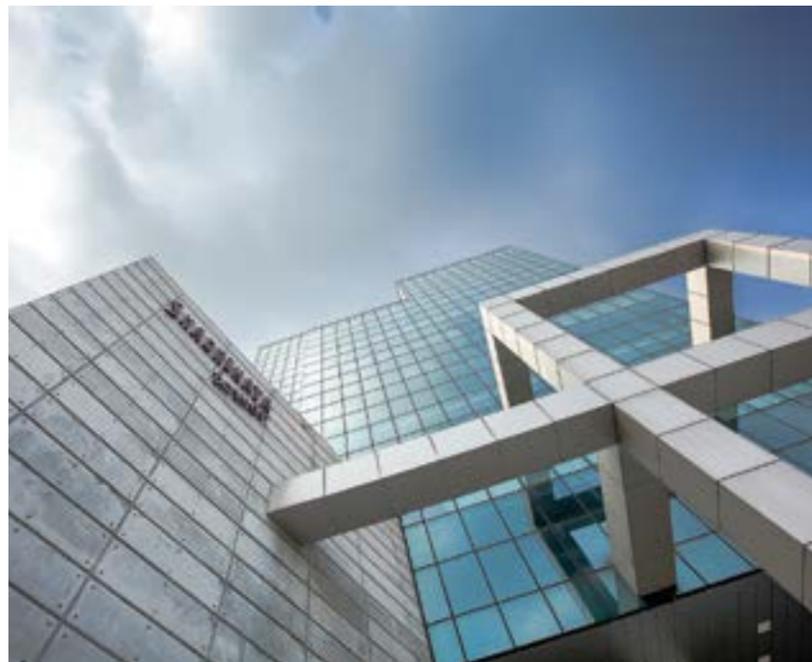
The space has clarity of both vehicular and pedestrian circulation and a served-service zoning that will help the village farmers trade smoothly and access technological facilities when needed.



Architect Profile:

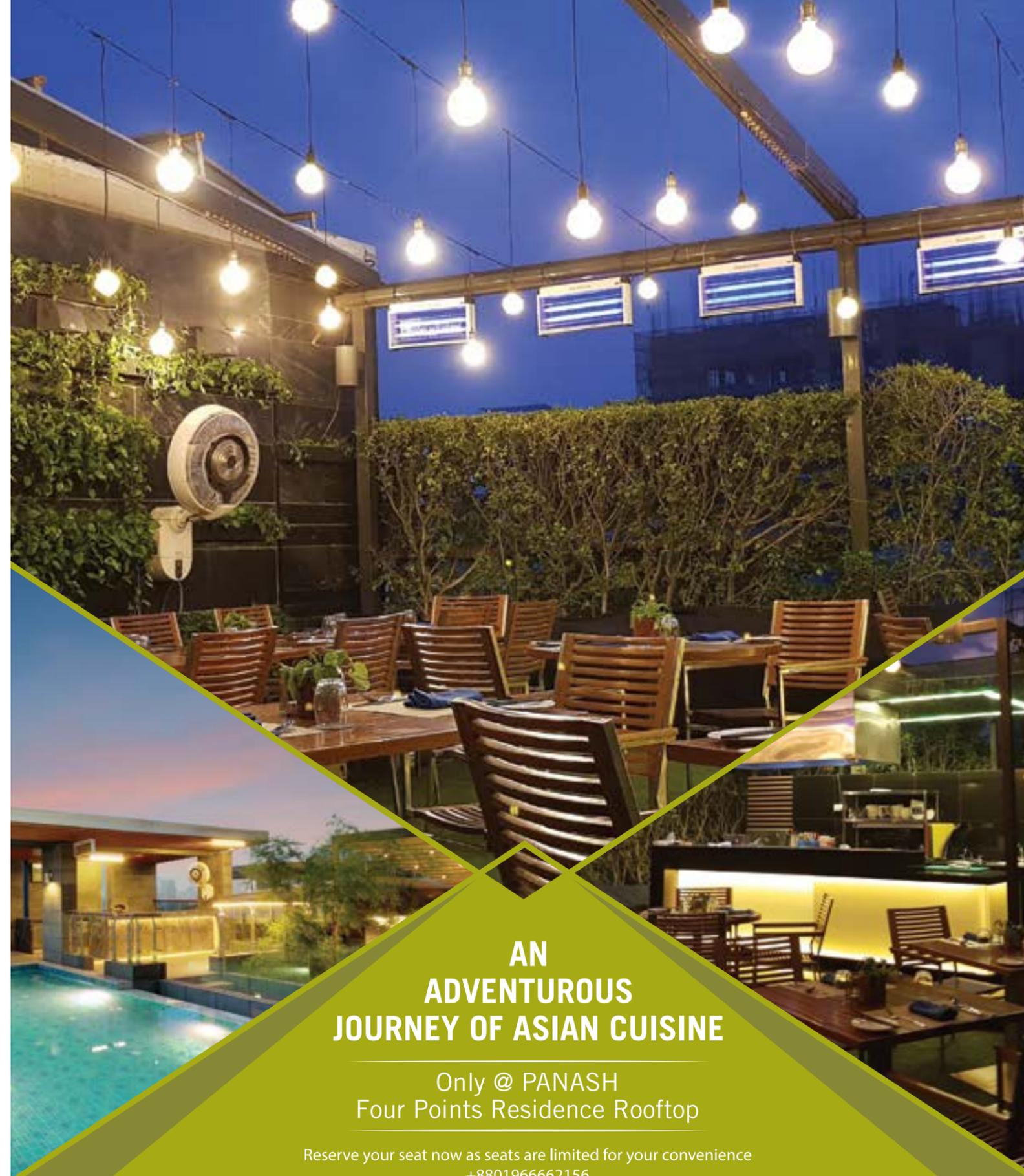
S.M Nazimuddin Payel started his profession as a teacher at Architecture Discipline, Khulna University after getting his B.Arch degree in 2000. Consequently, he was also involved with regular architectural practice all over the country and was commissioned for some national level prestigious projects like Shadinata Tower at Jahangir Gate, Delta Tower at Bogra and Khulna, KDA Liaison Office at Nikunja etc. In his 18 years of architectural practice, he has made a major contribution in shaping up the built form of the country.

He is the principal architect of Vaastukalpa Architects Ltd, architectural firm based in Khulna that has created a wide range of architectures that including residential, mixed-use, commercial, industrial, hospitals, and corporate towers. Nazimuddin Payel wants to contribute further towards the development of architecture and inspire upcoming generation to decentralize proper architectural practices all over the country including divisional city to upcoming towns.



The Shadhinata Tower project started with a vision to make a unique space and its expression as well. Trust Bank Ltd. (TBL) took the initiative for a commercial venture on the project site owned by Sena Paribar Kalyan Samity (SPKS). Presently TBL is enjoying 6 nos. floors as a tenant and SPKS is the owner of the whole building. SPKS named the building as 'Shadhinata Tower' commemorating the martyrs of the 1971 Liberation War.

Shadhinata Tower emerged from the response to its site: the location, its challenges, its orientation, its relationships with ambience and the resultant accountability. The project had to go with surroundings very carefully in order to ensure flawless intermingling between existing traffic and upcoming users. The inspiration from institutions and significant land use around the site suggests an iconic development which is not only pride and prestige for its users and client but also for the city.



AN ADVENTUROUS JOURNEY OF ASIAN CUISINE

Only @ PANASH
Four Points Residence Rooftop

Reserve your seat now as seats are limited for your convenience
+8801966662156



House - 16/B, Road - 35, Gulshan - 2, 1212 Dhaka, Bangladesh



EXUDING ELEGANCE

Kushiara International Convention Hall



Kushiara International Convention Hall believes in the reasoning to convey extravagance and eminence

Written By: **Fatematuzzohra Suha**

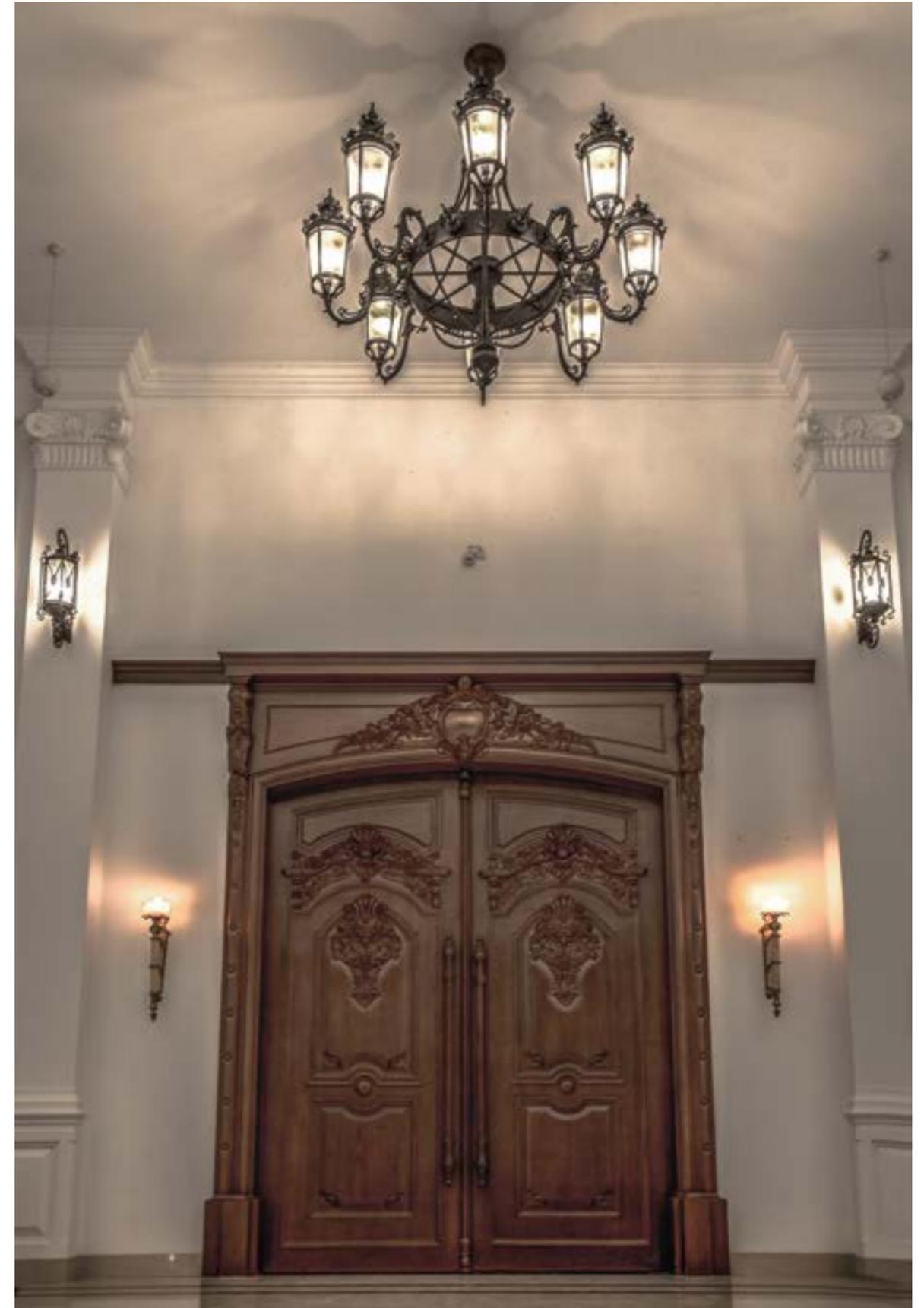
It's winter yet again, the period of weddings and occasions. An astounding venue which has a blend of nature and elegance is desirable and one of the priorities for any occasion. On the off chance, if you are looking forward to goal an occasion or if you are dwelling around Sylhet locale, then Kushiara is a place of suggestion for a visit. Kushiara International Convention Hall is the most sumptuous and one of the most prominent convention halls in Bangladesh. Kushiara International Convention Hall believes in the reasoning to convey extravagance and eminence to an occasion, regardless of whether it's a corporate occasion or a wedding ceremony.



T

he two proprietors, Humayun Ahmed and Sayem Ahmed are genuine visionaries as they came up with the thought in the wake of visiting The Fullerton Hotel in Singapore. The name Kushiara has been used for many businesses of their family by their father Haji Mashud Ali. This place stands as the root of the Ahmed brothers. The territory is on its voyage of advancement. The most critical factor about the site was it was situated in the Dhaka Sylhet highway. Upon getting input from the customer and upon a cautious study of the site and its environment, the idea was finally implemented. Once it was conceptualized, the following stage was structuring. ***“We tried to create a symbol of heritage for the city of Sylhet and even for the whole nation”, says Humayun Ahmed***

The architecture was handled by RMA (Raihan Mostafiz and Associates). Raihan Mostafiz was the chief in command. Experiencing childhood in the Sylhet allowed him the chance to associate and bond with all circles of life. He returned to his underlying foundations, Sylhet, with a sentiment of having better opportunities in a situation of extreme harmony and serenity and a moderate pace of life. Kushiara is a place where individuals accumulate a stage for uniting individuals of multicultural assorted variety, ethnicity, and where they can blend. Kushiara is a project that communicates a voyage, an advanced adventure through legacy, remembering a feeling of monumentality and timelessness, which is pondered both outside and inside. Therefore, the attempt was to structure it with attention on advancement and style. The most difficult part was dealing with the development of the steel structure. The lower part is built in the post-lintel framework through the upper part.



Kushiara is a place where individuals accumulate a stage for uniting individuals of multicultural assorted variety, ethnicity, and where they can blend.





It was critical to incorporate diffused lighting; however, adequate illumination was given to the space keeping in consideration the use of natural lighting as well. The hues were kept warm, consolidating with greyish and walnut to give a vibe to stand-out.

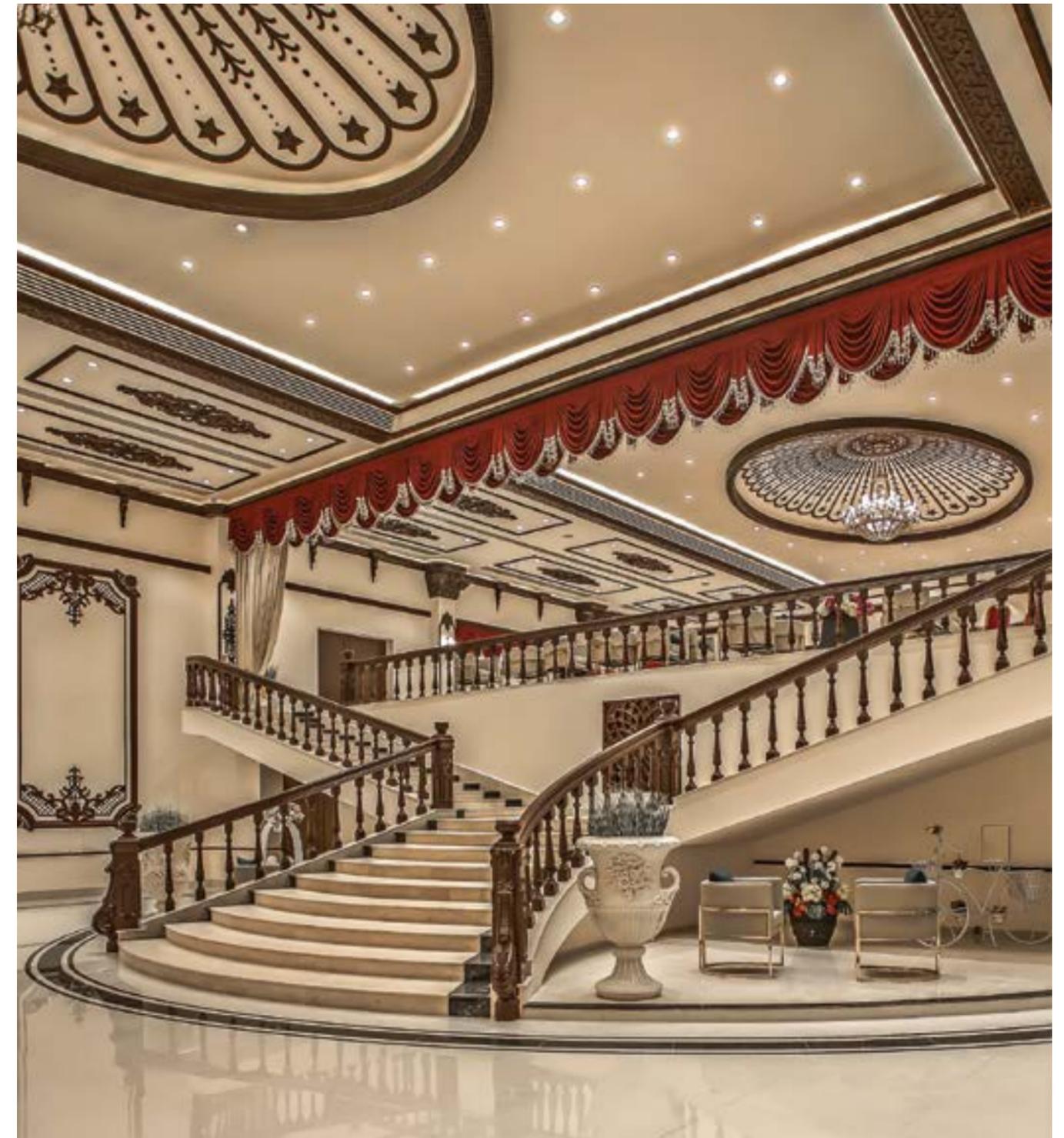


The project was the portrayal of legacy with Victorian style, thus, in the inside part there was a blend of brilliant, greyish and walnut hues giving a general vibe of extravagance. As for the exterior, the application of black and brilliant white complements its surroundings of extended natural beauty and creates harmony between the man-made and the nature by showing off its elegance. It was critical to incorporate diffused lighting; however, adequate illumination was given to the space keeping in consideration the use of natural lighting as well. The hues were kept warm, consolidating with greyish and walnut to give a vibe to stand-out.

“**The lobby, covering a region of 4,000 sqft is essentially a multipurpose corridor, where classes, gatherings and occasion programs like weddings can be orchestrated.**”

Working on a big project was challenging for the architectural team. They had to be prepared at all times for any difficulties. There was a big group of people of around 350, working on this project as a team and they worked for 19 months, day and night. As opposed to concentrating on the business side, it was endeavoured to make a legacy for the city of Sylhet, and get extravagance and sovereignty during any occasions of weddings and corporate conferences.

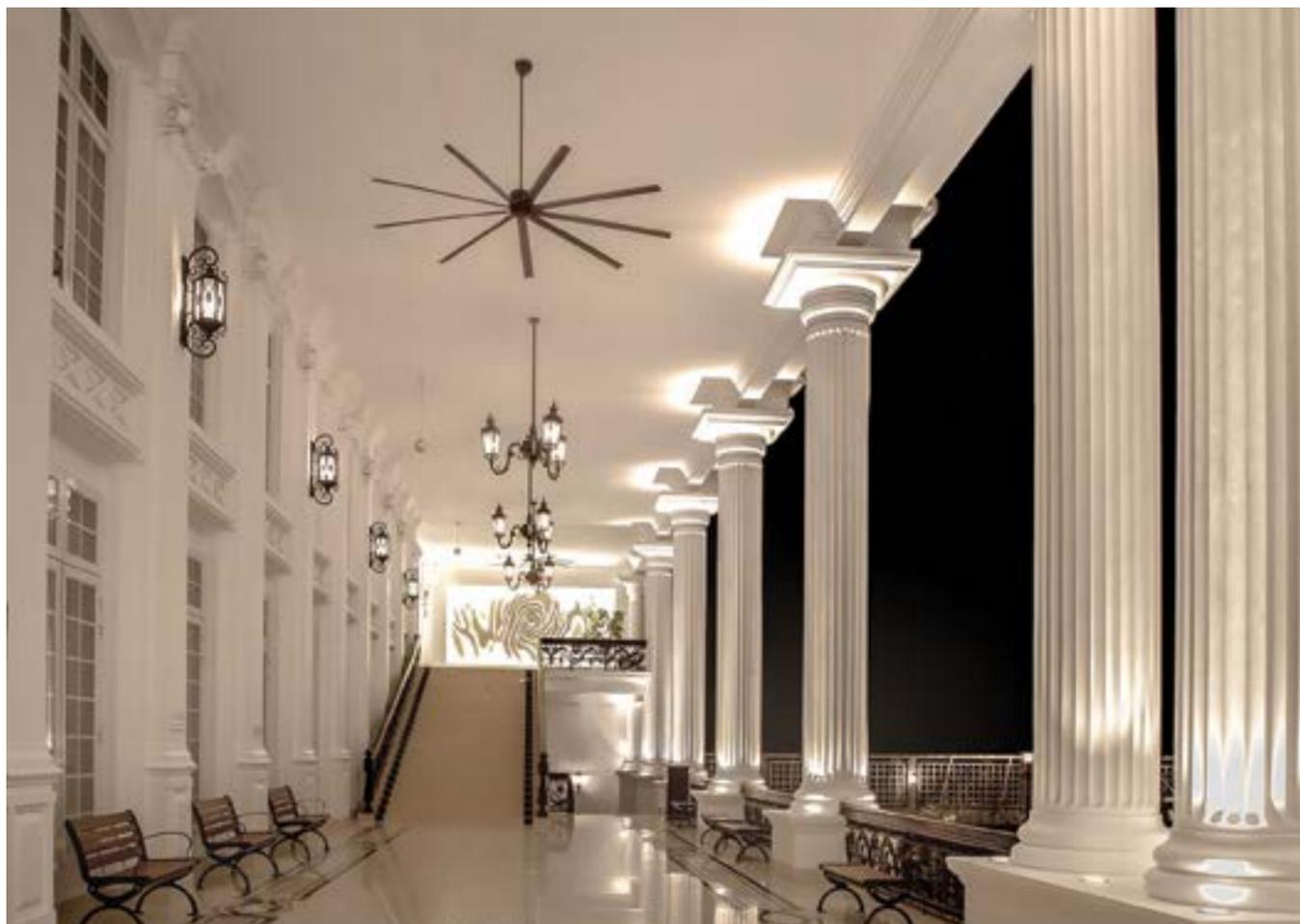
The extensive rundown of the comforts that are offered incorporates two grand halls, outdoor plaza, kitchen and pantry, cutlery facilities, parking and helipad, kid's playing zone, and natural garden. Different offices like catering service, event planners and management, and transportation services and so forth are additionally advertised. The entire procedure, from conceptualization to configuration and after that to completing, was through periods of preliminary trial and error. The middle is separated vertically into 2 sections. The lower lobby is the grand hall with a story region inclusion of 14,000 sqft, where the high-end food can be orchestrated and accompanies other auxiliary offices. The lobby, covering a region of 4,000 sqft is essentially a multipurpose corridor, where classes, gatherings and occasion programs like weddings can be orchestrated.





“ We tried to create a symbol of heritage for the city of Sylhet and even for the whole nation

- Humayun Ahmed



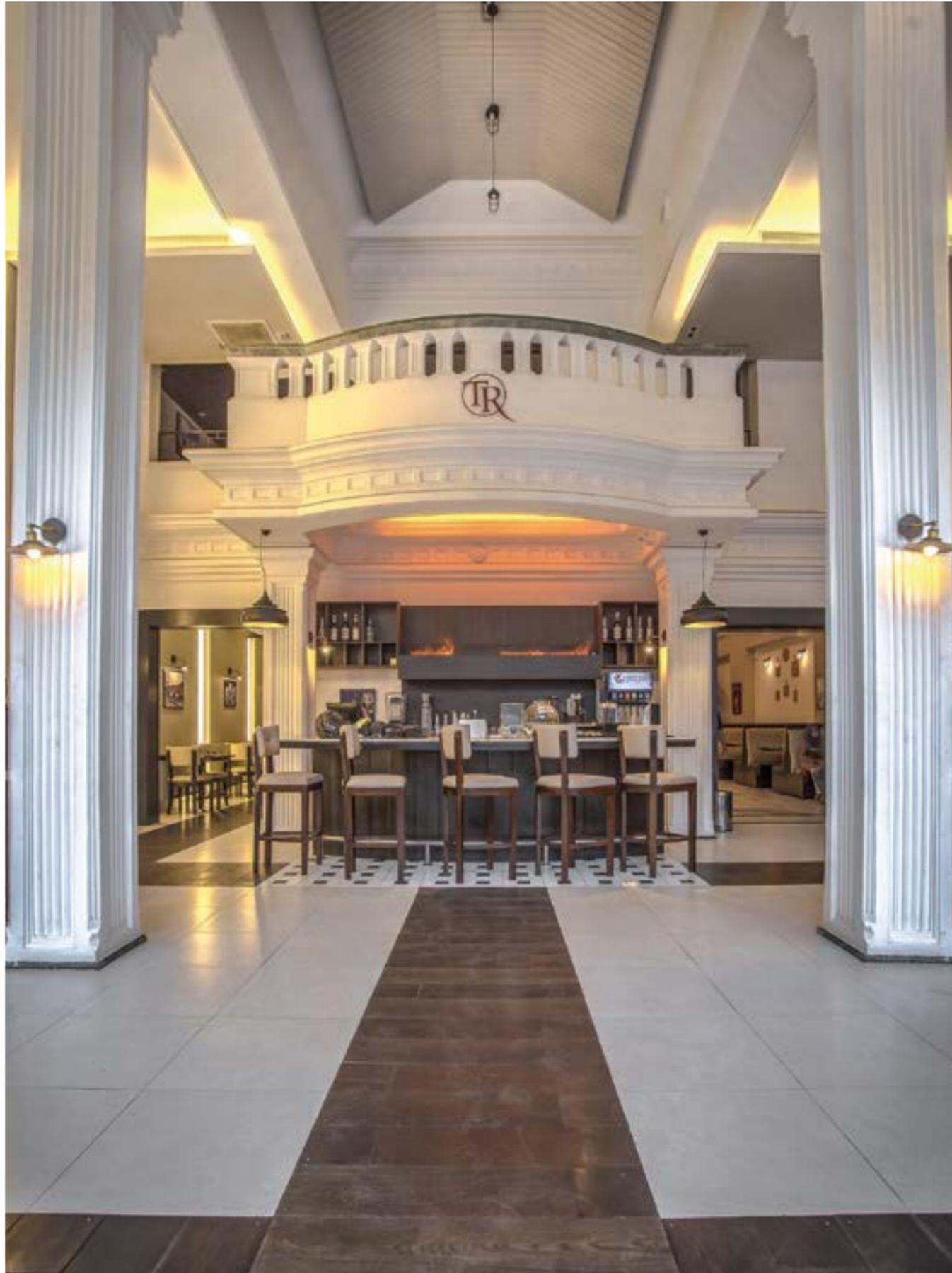
The architecture, from the proprietor's perspective, looked fantastic all in all, brushed with highlights of the Victorian style and exuding a sentiment of agelessness. Concerning the inside, the target offers the sentiment of grandness to individuals entering the lobby, with a staggering stylistic layout and a bit of innovation.



the touch of
MODERN ELEGANCE



A CONCERN OF AKHTAR GROUP



Polished Casual

Tony Roma's

Written By: **Naila Binte Zakaria**

The restaurant stretched its success story reaching to Southern Asia with its first outlet in Bangladesh in 2018.

The international food chain Tony Roma's has already made its presence all over the world as a casual dining family restaurant legendary for its BBQ ribs, and so much more. With an untiring task of more than 40 years, it is a globally recognized name in the industry. The restaurant stretched its success story reaching to Southern Asia with its first outlet in Bangladesh in 2018. Just within a year, it has become a place treasured by food lovers to sit back in the polished casual setup and revel in premium quality steaks.

Since its inception, Tony Roma's has won countless awards over the years for its ribs and signature sauces. The new restaurant is the first Tony Roma's restaurant in Southern Asia for Romacorp, Inc, and the first Tony Roma's for its franchisee, Food Chain Asia Limited, a master franchisee for India, Sri Lanka, Nepal and Bangladesh. "We are famous worldwide for our baby back ribs, crisp fresh salads and delectable seafood that altogether make up quite an impressive menu. We import the meat straight from Australia keeping into consideration the ageing and maintaining the true brand standard in terms of taste and quality", says Md. Shawkat Ali, the General Manager of Tony Roma's.

The brand's newest location in Gulshan 1 boasts nearly 9000 sq. ft and offers more than 240 seats for guests to enjoy Tony Roma's world famous food with family and friends. The design of the restaurant also stays true to its original theme. "The latest global version of interior and exterior design has been implemented here. Hence, the design will work as the blueprint for the next Tony Roma's branches. The design concept and guideline are international and identical as any chain should be", Md. Shawkat Ali adds.

Tony Roma's stunning design offers flexible spaces to attract a broad spectrum of diners in Dhaka. The structure renovation and interior design were done by Maruf Ahmed, CEO of Bliss Alliance. The restaurant was a standalone building that was later transformed into the signature Tony Roma's structure according to the international design guidelines. The latest Tony Roma's design model was combined with the designer's creative input to create the polished casual set up of the restaurant. The updated design has gotten rave reviews since its debut and soon became popular among the crowd for its iconic staircase featuring a grand chandelier.



Tony Roma's as a restaurant exudes a contemporary ambience flexing to meet a variety of dining styles, from friends enjoying Pina Swirls or Romaritas in the juice bar or couples on date nights who prefer dining indoors at a more intimate booth. The interior and exterior updates are warm and welcoming with an open floor plan. The exterior comprises of a large signage that is eye-catching to the passersby. Upon entrance, a grand duplex layout with the signage, welcoming juice bar and electric fireplace are the appealing focal points that diners would typically find at an upscale hotel or resort, not your everyday casual sit-down eatery.

The two-storied design plan offers enough space to accommodate different styles with formal chairs and tables to more relaxed booths. The restaurant interior changes introduce a subdued, natural colour scheme of charcoal, ash grey and cream creating an aesthetically pleasing environment for the customers. Special accents such as imported pendant lighting and stonework details add to the warmth of the space. Iconic pictures of Tony Roma's and its achievements are exhibited in photo frames throughout the restaurant. Some decorative accents including the feature walls remain true to the original theme.

The dining area features warm, wood tones along with some metallic elements. The floor is mainly wood style with several elevated zones for the booths. Seating comprises of leather accents in rich tones. In terms of illumination, along with the diffused lighting and classic pendant fixtures, several grand chandeliers were installed that add to the drama.





Tony Roma's has emerged in Bangladesh as an upscale dining space, where people would travel kilometres to experience the legendary creations. The master franchisee soon plans on introducing new food items catering to the Bangladeshi crowd and wants to expand its branches in Dhanmondi, Uttara and Chattogram.



SANAFIR

Rest but don't Rust



It can be tough to maintain and protect metal, as the material is affected by both air and moisture. Metal by its tendency is an entirely sturdy material. It is important to take care to counteract scratches to your metal furnishings at home as they can be troublesome to expel. Here is an easy guide to get you started!

Metals that contain iron, such as most kinds of steel, will rust when exposed to air and water. A large number of other metal completions, for example, Aero, are intentionally made to look bothered and matured, with imprints and scratches added to the metal to pass on a solid feeling of character and history. On the other hand, finishing like shiny steel has an extremely smooth appearance and may demonstrate scratches all the more recognizable. You can utilize numerous cleaners, sterilizers and bleaches for taking care of your metal decor. However, when mistakenly taken care of, it may cause staining or erosion on steels and hence do more harm than good.



Aluminium:

Aluminium doesn't rust but it can create discolouration and develop a rough surface due to oxidation. Discolouration can be treated with a mixture of soap, water and lemon juice. The acidity of the lemon juice will help to keep the aluminium shiny. For rough surfaces, polish it with a steel-wool pot cleaner soaked in soapy water.

Copper:

Little copper things can be cleaned by boiling for an hour or more in a pot containing a blend of 250 millilitres (one container) vinegar and 15 millilitres (one tablespoon) salt per litre/quart of water. Wash with cleanser and water, flush and dry with a build up free towel. Utilize business copper cleaners on bigger items. Just make sure to wash the things a short time later with cleanser and water to totally expel the entire residue. Else, it might leave a green stain.

Lacquered wrap up:

Metal candle stands, copper vases and other metal items are frequently covered with a reasonable finish to keep air from discolouring the metal. For pieces that are not utilized for cooking or frequently loaded up with water, this covering can keep the metal looking glossy for a long time. Simply dust these things utilizing a delicate fabric and check yourself fortunate. When the polish begins to wear off, be that as it may, you should expel everything to keep a uniform complete on the metal. You should need to have especially fine pieces reacquired by an expert.



Brass:

Wash metal pieces in hot soapy water and dry before polishing. You can utilize a cleaner on metal or attempt a large portion of a lemon plunged in salt. In the event that the metal piece isn't utilized in cooking, you can moderate the discolouring procedure by applying a thin layer of wax. Rub fragile metal things with a thin layer of lemon oil to moderate discolouring.

Pewter:

Wash pewter dishes and crockery with hot foamy water, flush and dry with a delicate fabric. Stay away from grating chemicals or metal scourers, which can scratch pewter. Expel acidic nourishments — egg, serving of mixed greens dressing, oil, salt, natural product — instantly, so they don't inspire an opportunity to harm the metal. Pewter cleaner can also be used. Pewter is delicate, so handle it with consideration; it is effortlessly gouged.

On the off chance that you have some other sort of metal products at your home and you anticipate looking after them, following these essential advances will help make your family unit metals last more-

Wipe up spills instantly utilizing a perfect dry fabric.

Clean consistently utilizing a delicate fabric hosed and a weakened arrangement of gentle cleanser and warm water. Dry with a delicate fabric.

Do not utilize dye or utilize any cleanser containing sulphuric or hydrochloric corrosive.

Avoid the utilization of steel fleece or scouring cushions as these may scratch and harm the metal surface.

Protect metal table tops by utilizing napkins and placemats to avert stamps, stains and scratches.



Metal furniture and decor items collect dust and grime just as easily as wood or plastic and have an added risk of developing rust. Whether your furniture is indoor or outdoor, it can benefit from a regular cleaning schedule to keep on shining.

একটু সাহমলে...

আমরা তৈরি করি হাই-ডেনসিটি আকতার প্লাইউড যা সবল এবং ইনপ্যাক্ট রেজিস্টিয়ান্ট। তাই বলছি সাহমলে ব্যবহার করুন আপনার হালকা যন্ত্রপাতি।

- 
STRONG
- 
USER FRIENDLY
- 
DURABLE
- 
BORER / TERMITE RESISTANT
- 
WEATHER RESISTANT
- 
NON-TOXIC & ECO-FRIENDLY



- | | | |
|--|--|--|
| <p>■ মেসার্স রাফি এন্টারপ্রাইজ
আব্দুল খালেক কমপ্লেক্স, হোসেন মার্কেট, টঙ্গী গাজীপুর।</p> | <p>■ ফার্নিকো
১১০, বঙ্গবন্ধু ন্যাশনাল স্টেডিয়াম, ঢাকা-১০০০</p> | <p>■ প্রমি এন্টারপ্রাইজ
৩০-৩২, কাজী নজরুল ইসলাম এভিনিউ, কাওরান বাজার।</p> |
| <p>■ মেসার্স সফি প্লাইউড সেন্টার
চেরাপ আদী মার্কেট, ফাইনস রোড, টঙ্গী গাজীপুর।</p> | <p>■ রানা এন্টারপ্রাইজ
৯-৩১, কুড়িগা, বীর উত্তম রফিকুল ইসলাম এভিনিউ।</p> | <p>■ রহমান এন্ড সঙ্গ
৩৪/৩, কাজী নজরুল ইসলাম এভিনিউ, কাওরান বাজার।</p> |
| <p>■ ভাই ভাই ট্রেডার্স
৯-৫৪, শাহাজাদপুর, গুলশান, ঢাকা-১২১২</p> | <p>■ এম আর ট্রেডার্স
৯৪, কাজী নজরুল ইসলাম এভিনিউ, কাওরান বাজার।</p> | <p>■ দীপন এন্টারপ্রাইজ
৫৮-২, কাজীপাড়া, বেগম রোকেয়া স্বরনী, মিরপুর।</p> |
| <p>■ ইউনিটি পার্টিক্যাল ট্রেড ইন্টারন্যাশনাল
৮-৮-২, উত্তর বাজা, ঢাকা-১২১২</p> | <p>■ বিসমিল্লাহ্ এন্টারপ্রাইজ
৯৫, কাজী নজরুল ইসলাম এভিনিউ, কাওরান বাজার।</p> | <p>■ ভূইয়া এসোসিয়েটস
পুটি-৬, রোড-৩, বুক-৯/৬, সেনাপাড়া পর্বতা, মিরপুর, ঢাকা-১২১৬</p> |

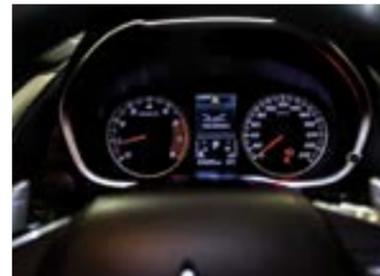
Sharp coupe Looks

THE ALL-NEW MITSUBISHI ECLIPSE CROSS

Mitsubishi Motors' Eclipse Cross compact SUV has received the Good Design Award 2018 run by Japan Institute of Design Promotion. The car combines go-anywhere SUV versatility with sharp coupe looks to make a perfect fusion of signature Mitsubishi styling and performance.

Crafted around the raised driving position, ample ground clearance and spacious cabin, the Eclipse Cross comprises of the essential characteristics of the SUV genre, giving it a wedge-shaped profile, accented by its strong belt and character lines, sporty roofline, short rear overhang and flared, muscular fenders. With its sleek interior and exterior, the Eclipse Cross is set to make a statement.

While selecting Eclipse Cross, the Good Design Award Committee rated its design highly commenting that its bold wedge profile is very striking. The character line that cuts sharply into the sides is distinctive, and one is bound to notice the attention to detail in the styling that, on the one hand, locates the door handles on the line to create a unified look, while on the other, horizontally divides the rear window to retain good visibility. The committee was also impressed with the way the design uses different cross-sections for the front and rear roof edges to create a coupe-like silhouette, while also providing the cabin space and comfort required in an SUV. For more details about the Mitsubishi Eclipse Cross, visit: <https://www.mitsubishi-bd.com/eclipse-cross>.



Ivory Impressions

OSIRIS
By Ar. Rakib Hasan

Written By: I.Ar. Sadia Tasneem

The aspirations behind designing any commercial space are to entrench an analogue between the functional features and the aesthetics. Commercial design usually upsurges the work propositions and levitates their approach for financial gains of the business. Whether the designed space is a luxury hotel or a business, it is the designer's notion to depict the client's vision. The ambience created by the designer will visually narrate a tale of their journey.





Be it an innovative startup office or already established companies, the typical floor plans are evolving with unique design concepts. Just having cubicles and a coffee machine is no longer the portrait of today's work spheres. With the changing times, offices are considering the expertise of architects and designers to create work spaces that would harbor productivity, diversity and creativity.

Ar. Rakibul Hasan, Principal Architect of Alter Architects & Associates designed an office located in Banani, Dhaka called Osiris. It is an investment banking firm. Ar. Hasan and his team successfully created a commercial workplace with such aura that anyone who steps into the workplace will be awestruck.



The client had a visual where he intended to have a fusion of classical and contemporary architecture. Thus it was the architect's responsibility to create those visuals to reality. The uses of the functional physical space and aesthetics have been emphasized in detail. The colour theme was kept to a very basic combination of: whites, blacks and grays. Bits and pieces of emerald hues have been planted in the corners. The large scaled translucent windows created an exterior-interior relationship. The windows brought in an abundance of natural light to the workplace as well glimpses of nature in between. Beyond natural light, it is also essential to consider the role of artificial light in a workplace. Artificial lighting has been used as well. Ceilings have been designed to a minimal complementing a couple of walls highlighting the artificial lighting source.

A mix and match of materials have been used for the office design. The boards, woods and mosaics all have been sourced from the available local market. The furnishings have been custom designed by the architect and his team. The sublimed hues of grays enhance the white background making it picture perfect.



Each office varies from one another. Depending on the working sectors, these spaces may include personal spaces, lobbies, break out rooms, conference rooms, kitchens and eating areas and if you're lucky, they also might have lounge areas too.

The process initiating from the first design solution to the implementation took approximately 4 months. The designed area of the workplace was around 3500 sft. While designing a commercial space, certain factors have a major impact in the broader picture. Functional solvency must consider the percentage of circulation area. Commercial designs are very different from residential designs. Every detail has to be considered while designing workplaces.



Office interior design trends are all about boosting the level of productivity and positivity. The quality of the workplace is a very important aspect of the organization. Ar. Rakib Hasan and his team have flawlessly illustrated the client's thought.

A CONCERN OF AKHTAR GROUP



KING OF THE SEATS

choose your office furniture from our wide range of variety and make your workspace Modern, Spacious and Elegant.

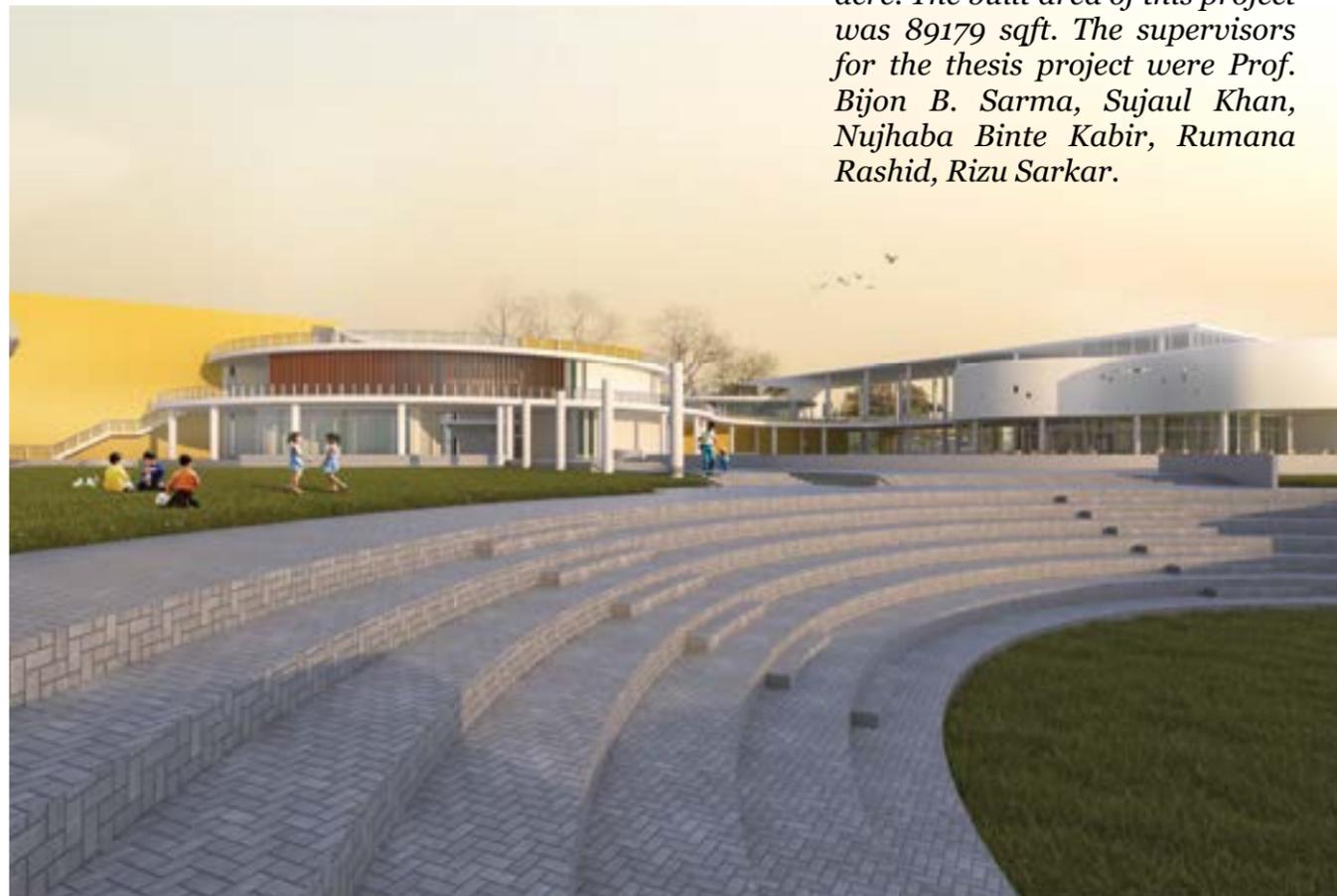
MEANDERING through EFFLORESCENCE

Children's Cultural Center



Nayeem Bin Hasan

Picasso once said, "All children are born artists". This cultural center gives children the opportunity to choose their talent exploring all the cultural options it provides. They will walk the curvy pathway of this compound towards their passion, their art, their culture. The thesis project was proposed by Nayeem Bin Hasan, student from Ahsanullah University of science and technology (batch 28). The site location is in Tilagor, Amberkhana, Sylhet, covering an area of 5.33 acre. The built area of this project was 89179 sqft. The supervisors for the thesis project were Prof. Bijon B. Sarma, Sujaul Khan, Nujhaba Binte Kabir, Rumana Rashid, Rizu Sarkar.



The landscape was a major feature of this project that was entirely conceived keeping the psychological aspects of the children.

The scale was a key aspect for shaping the project. Since the project was for the children, the main objective was to match the scale that coordinated with the children and there was no scope for ambiguity. Since the site was located in Sylhet and the orientation being along the west side, the graphic lines were encompassed from the contour lines of the tea gardens. The first building block at the entry point includes two floors consisting the administration block and a restaurant. Another 2 storied block is interlocked from the ground level of this building mass, where the ground floor consists of a puppet theater. This adjoining mass dwells a multipurpose hall that holds various seminars and programs related to children /kids. The circular mass leading to the entry mass is the academic section.



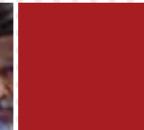


The ground floor of the circular building mass accommodates children aged 6 to 9 and programs includes painting, singing, piano, guitar and dance classrooms. Similarly, the class rooms at the first floor cater to children aged between 9 to 12. The second floor of this mass is for crafting and sculpting. This floor has been designed differently as the program requirements were quite different as it required additional space. Concurrently, a verandah adjoins from this level that visually links the peripheral tea garden inspiring activities such as painting for the children. As for the directional set-ups within the site, the route from the entry mass to the academic section is a journey that bears an additional intrigue as on one side the line is straight and the other side it is curvilinear. The wall is colored yellow that evokes a "sense of gaiety" amongst the children. Children will draw and sketch on this wall like a large canvas.

The landscape was a major feature of this project that was entirely conceived keeping the psychological aspects of the children. Here the curved circles are amalgamated with the curved lines set from the tea gardens. Concurrently, all these geometries were dealt in such a tasteful manner that children do not face any hassles or any obstacles during their play time. There is a small amphitheatre within this landscape where many small-scaled cultural events can take place subsequently. Along this brief journey across the amphitheatre, some small free-standing columns are designed which simultaneously instills the vista of the site contours as well as manifests a clear direction across the entire landscape.



বিশ্বজুড়ে বাংলা



Bangla TV Limited
[A CONCERNS OF AKHTAR GROUP]

Bangla TV Bhaban, 83 Siddheswari Road, Ramna, Dhaka-1217
Phone : 01700761777, 58313468-69
web : www.banglatv.tv, facebook ID : facebook.com/banglatv.tv

ILLATION

POWERED BY SHOWCASE

Architects are the people who frame your dreams into reality, be it your residence design or a corporate office design. An architect's decision has a great impact on the society and thus an architect has to undergo a specialized training consisting of advanced education and practical experience to earn a license to practice architecture. There are several branches of architecture: interior architecture, pure architecture, urban & landscape design, etc. But all of these require one to be dedicated whole-heartedly throughout their educational training phase. All the hard-work, time and understanding of their realms are combined in the final year thesis projects of the students.



Dr. Khandaker Shabbir Ahmed



Prof. Dr. Nasreen Hossain

Bangladesh University of Engineering & Technology (BUET) offers one of the best architecture programs in our country. Most of the renowned architects of Bangladesh have completed their educational journey from this very institute. Final year students of the Department of Architecture have a final jury and an exhibition displaying their thesis projects which usually consists of a model of the proposed project and a sheet providing information in a graphical and written format. This year has been no different.

The Department of Architecture, BUET in association with Akhtar Group Ltd had organized a thesis project exhibition entitled 'illation' powered by SHOWCASE MAGAZINE at Bangladesh Shilpakala Academy. Mr. Asaduzzaman Noor, Honourable Minister, Ministry of Cultural Affairs of Government of Bangladesh inaugurated the exhibition as the chief guest on October 11, 2018. Prof. Dr. Khandaker Shabbir Ahmed delivered the welcoming address as the Design Studio Coordinator at the opening ceremony. Head of the Department BUET, Prof. Dr. Nasreen Hossain; Principal Architect at J A Architects and advisor of Showcase Magazine, Ar. Jalal Ahmed; Managing Director at Akhtar Group Ltd. K M Rifatuzzaman delivered their speeches. The inauguration program concluded with the book launching ceremony of "ILLATION".



Assistant Prof. Tahajibul Hossain



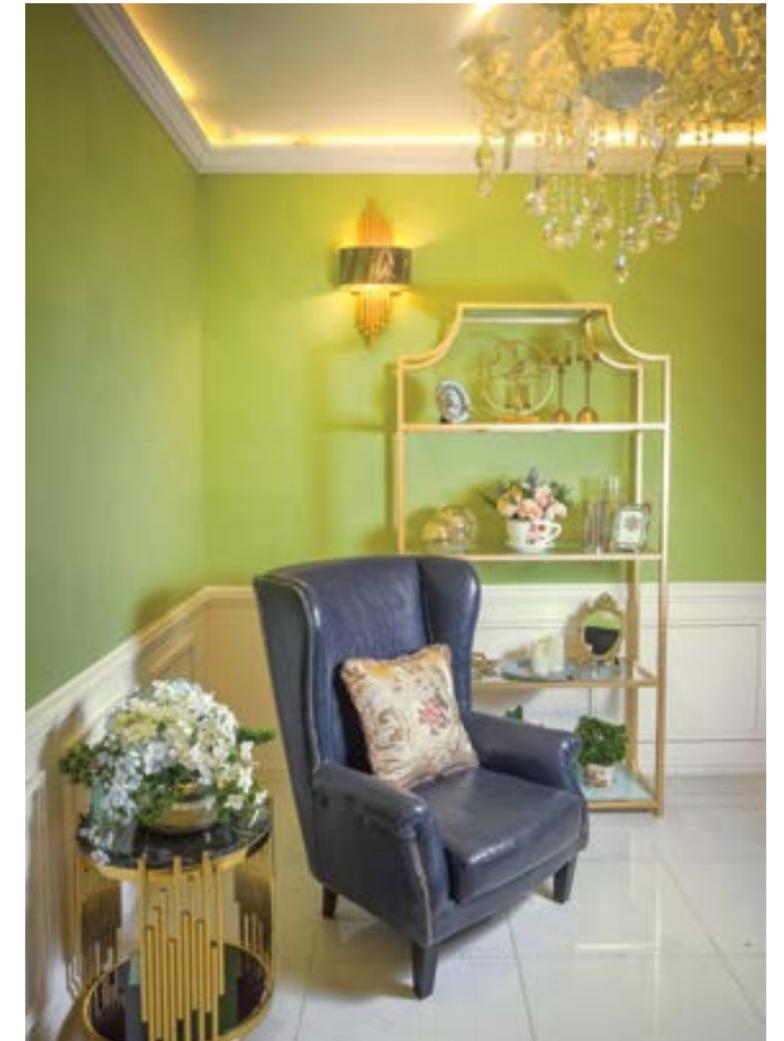
Lecturer Nayna Tabassum

Continuing this journey, the next exhibition will be held in the early months of 2019. The next batch of final year students are preparing for their next big leap to enter the professional world of architecture. Their supervisors and mentors are supporting them and guiding them for the next exhibition to be held soon.

"The next batch of students has a wide variety of unique projects to be featured. I hope this next exhibition will include a lot more interaction with the audience from different sectors. Both the students and teachers are thoroughly excited and waiting for the next exhibition", says Dr. Khandaker Shabbir Ahmed, Prof., Dept. of Architecture. Assistant Prof. Tahajibul Hossain and Lecturer Nayna Tabassum of the same department are delighted as well to be part of this journey. They are eagerly waiting along with the students for the next exhibition.

Decorating with Accent Pieces

LUMIÈRE BY SATORI



Are you searching for ways to highlight your personal sense of style? One easy trick is to introduce accent pieces into your design. Accent pieces serve to draw the eye in and create a bit of excitement. Its purpose is to add colour, definition, and drama to an interior space. Whether it is an exquisite accent chair, or a dramatic accent chandelier, these standout pieces work with your existing decor to brighten and enrich your space.

Satori presents Lumiere-A brand new outlet that comprises of everything that Satori offers with more focuses more on Chandeliers, Wall Lights, and Accent Furniture. So get ready to jazz up your space with these eclectic pieces!



Congratulations!

Showcase team congratulates
Advisor Architect Jalal Ahmed for
being the newly elected president of
Institute of Architects Bangladesh (IAB)

akhtarfoam





Charukola's 70th Anniversary



The alumni of Faculty of Fine Art (FFA), popularly known as Charukola celebrated its 70th founding anniversary and the 104th birthday anniversary of Shilpacharya Zainul Abedin on the 10 December, 2018 with an inauguration ceremony and art exhibition at the Zainul Gallery.

Charukola has been organizing Zainul Utsab to celebrate the legendary artist's life since 2009. The campus wore a festive look for the event and the eminent artists, teachers of FFA, Dhaka University expressed their respect towards Zainul Abedin. Vice Chancellor of Dhaka University, Dr Mohammed Akhtaruzzaman, Director of Bangladesh Shilpokola Academy, Liakat Ali Lucky, Director of Bengal Foundation, Luva Nahid Choudhury, and Engineer Moinul Abedin were present as special guests at the event.

The exhibition displayed exquisite artworks for sale by alumni teachers and students of all the departments of FFA. The exhibiton was open for all from 10 December 2018 to 20 December 2018.

MERRYFAIR®

40 years of experience in ergonomic chairs
The Pride of Malaysia !!!



Full range / Exclusively available at

Fully Furnished Ltd.

54 Pragati Sharani, Block-J, Baridhara, Dhaka 1212, Bangladesh
Tel : 8802 9850344, Cell. : 01713439750-51, Email : Info@fullyfurnishedltd.net

Since 1976



**SOLID WOOD
TRULY PRESTIGIOUS**

VISIT OUR PREMIER PAVILION NO. 60 AT DLF '19,
AND ENJOY OUR HOSPITALITY



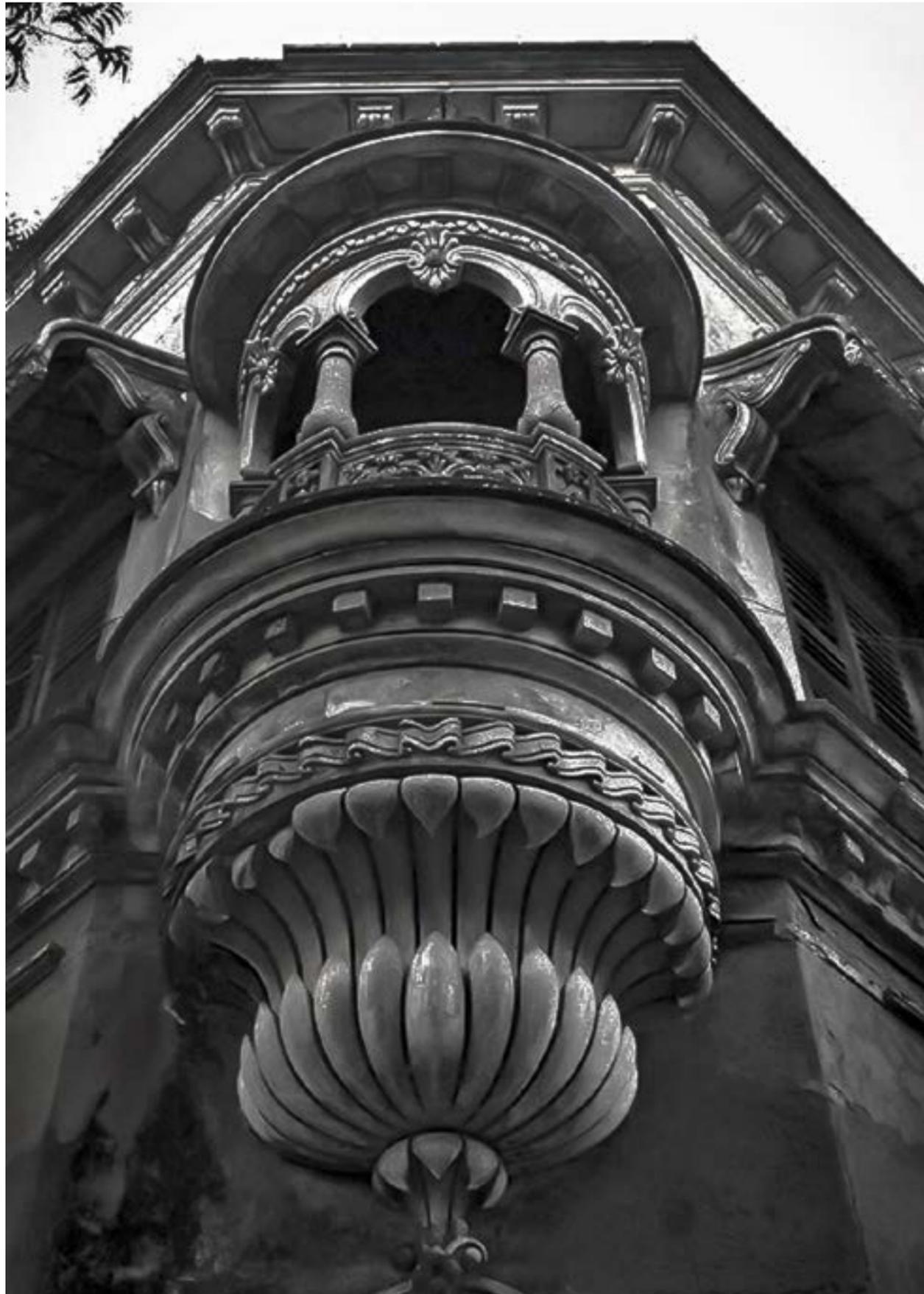
www.akhtarfurnishers.com
HELPLINE : 01847004700



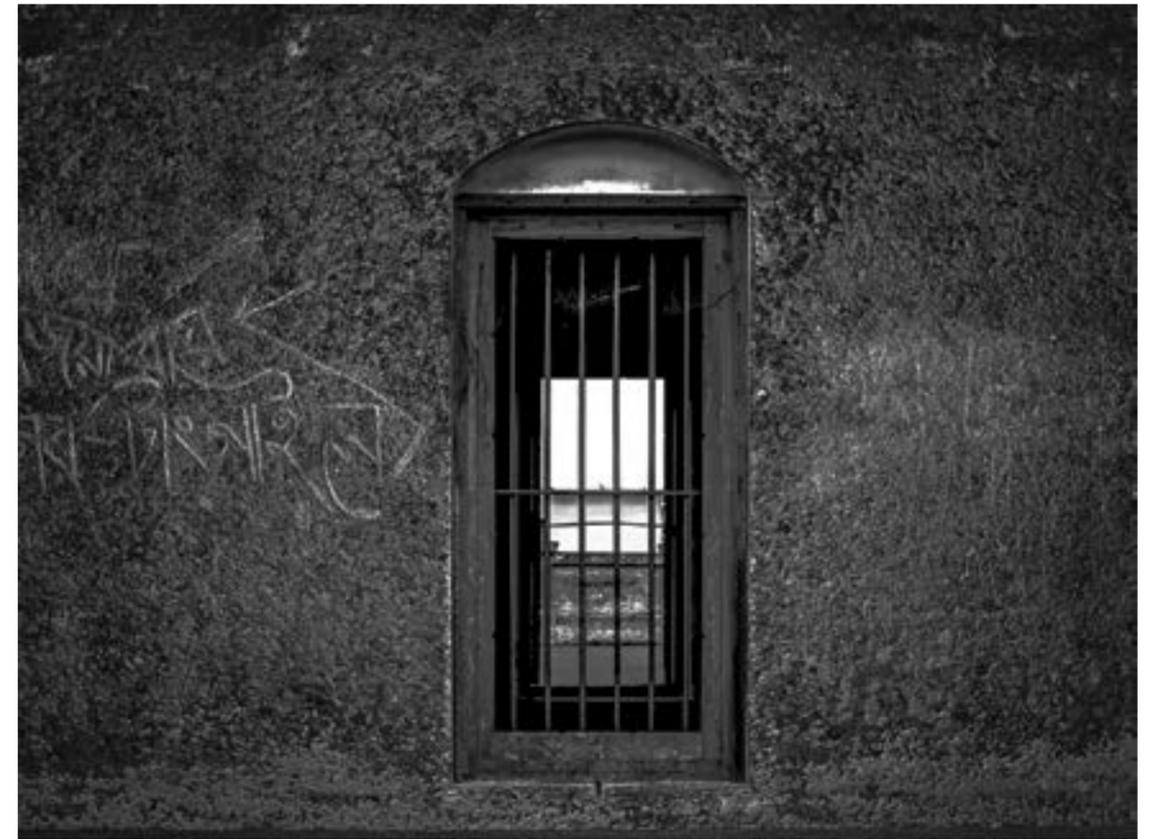

Conveying Heritage



Photography By : Nuzairah Talukder



Photography By : Mehedi Hasan Junaid



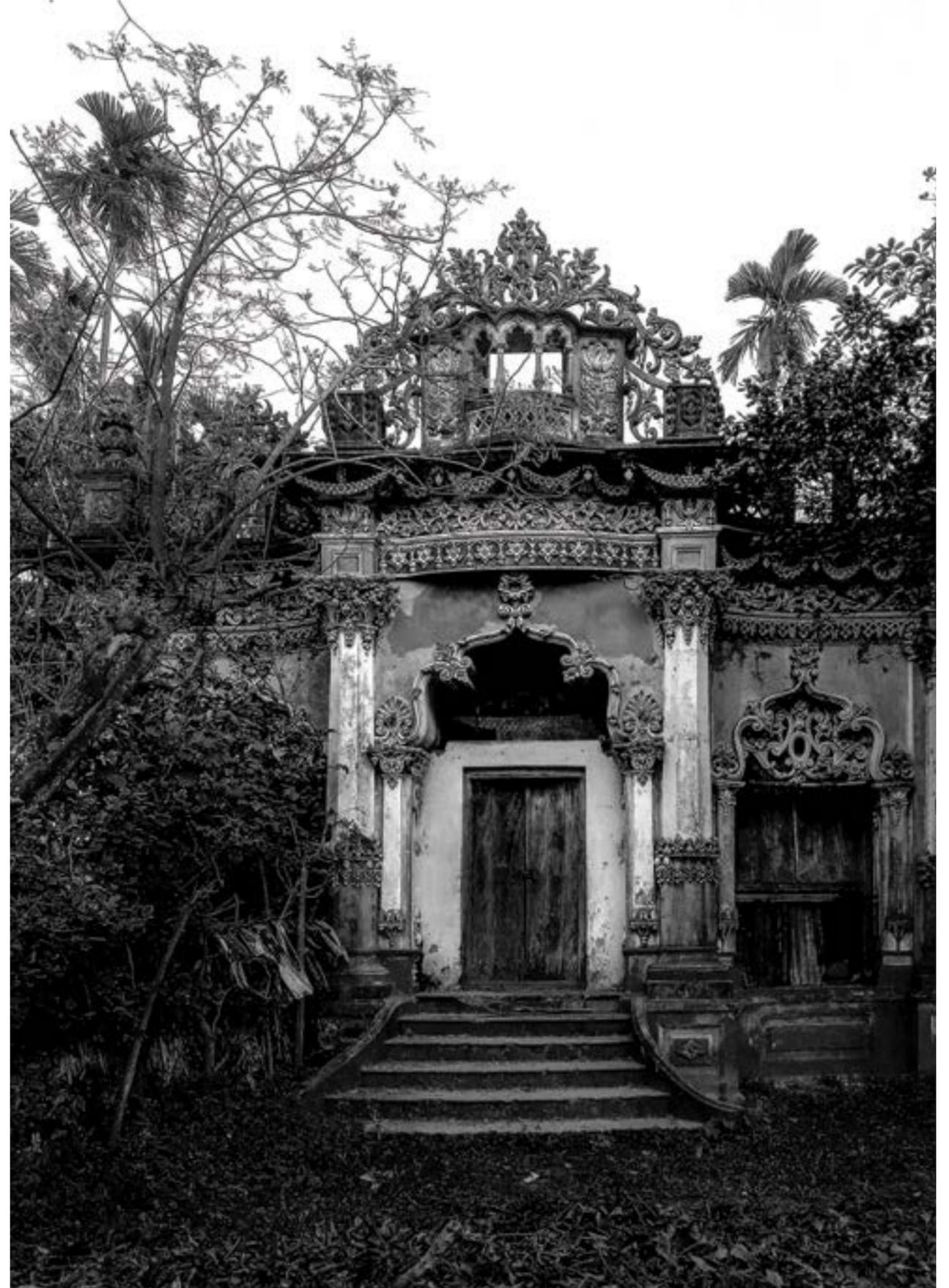
Photography By : Nabila Ahmed Talukder



Photography By : Nabila Ahmed Talukder



Photography By : Imtiaz Sagor



Photography By : Mehedi Hasan Junaid

DIRECTORY

ALTER ARCHITECT & ASSOCIATES

Apt-1b, House-90, Road-02,
Block-a Niketon, Gulshan-1,
Dhaka
alterarchitects@gmail.com

AR. NAZIMUDDIN PAYEL

House-75, 5th Floor, Road-4,
Block-B, Niketon Gulshan-1,
Dhaka-1212
+88 041 2831621
nazim_vaastu@yahoo.com

ARTIST ANISUZZAMAN ANIS

48 circular Road, Flat-A3,
Hatirpool, Dhanmondi,
Dhaka-1205
anisprint2003@gmail.com

FULLY FURNISHED LIMITED

1st floor, 54, Baridhara J Block,
Dhaka 1212
88029850344

HOME PRO

Plot 15, Road 27, Block J, Banani
Dhaka, Bangladesh-1213
01811-225511

KUSHIARA INTERNATIONAL CONVENTION HALL

Chondipul Point, South Surma,
Sylhet-3100
01777827778
kushiairaich@gmail.com

LUXE LIVING

House -45, Road-35, apt-B2
Gulshan-2, Dhaka-1212
01817293339
sabreenkmoyeen@gmail.com

NOIR HOME

41 Sonargaon Janapath Road,
Sector 7, Uttara-1230
01764856090
corp.noir@evincebd.com

RIVIERA DÉCOR

(HB Tower, 2nd Floor,
House 1/A, Road 23,
[Above Kiva Haan] Gulshan-1)
01703996570

TONY ROMA'S

NEB(3B), Road- 74, Gulshan 2,
Dhaka, Bangladesh-1212
trgulshan2@foodchainasia.com
01797-856454

SUBSCRIBE NOW



Subscriber For 1 Year
Save **20%**

NOW WE ARE AVAILABLE ON ONLINE VERSION

** ONLINE SUBSCRIPTION WILL BE OPEN FROM 01.01.2019 **

SHOWCASE

MAGAZINE

01847004747
info@showcase.com.bd
www.showcase.com.bd



BERGER LUXURY Silk

শুধুই দেয়াল নয়
স্মৃতির আঞ্জিতা



CRYSTAL
REFLECTIVE
TECHNOLOGY

08000-123456

5
Years Replacement
Warranty
Motor Control Panel

2
Years
Free Service

BANGLADESH

Corporate Office :
House 28(3rd Floor), Road # 7, Block - C
Niketon, Gulshan - 1, Dhaka - 1212
+880 1777 444 069

Chittagong Office :
Shah Alam Building (3rd Floor)
Unit - 1, 129/CDA Avenue
Muradpur, Chittagong
+880 1815 923 446

INDIA
Corporate Office :
The Landmark-801, Sector-7, Kharghar
Navi Mumbai-410210. INDIA
Tel : +91 9967 990 481
Fax : +91 2220 873 024
Dir : +91 2220 873 025
E-mail : raetco@skeng.asia



GENERATOR

SUB STATION

SOLAR PANEL

FIRE SAFETY

INDUSTRIAL MACHINE



AKIJ CERAMICS
INTRODUCES

ROSA
INNOVATIVE SANITARYWARE SOLUTION

- Innovative designs
- Glaze even in the unseen areas

BY



AKIJ CERAMICS
Promise of Perfection

Exclusive Experience Centre

Dhaka: Mozaffar Tower, 55 Bir Uttam C.R. Dutta Road
(Old 14) Paribagh, Sonargaon Road, Banglamotor, Dhaka-1000, Bangladesh
Phone: +88 02 9670315, Cell: +88 01777 717583

Sylhet: 1 Shahjalal Uposhohor, Block D, Cell: +88 01777 717586



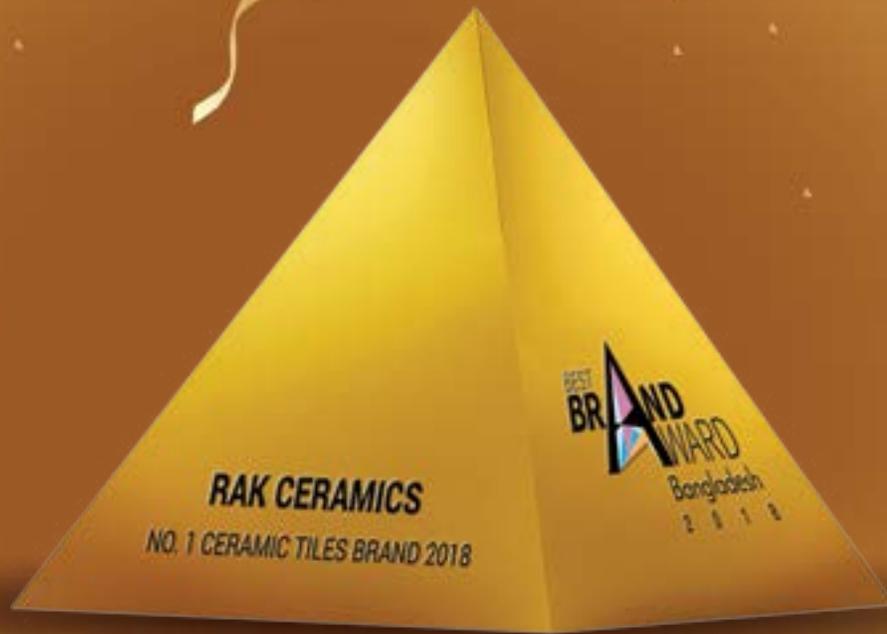
/AKIJCERAMICS



+880 1755621492-93



**ROOM FOR
IMAGINATION**



**NO. 1 CERAMIC TILES
BRAND 2018
OF BANGLADESH**

**BEST BRAND
AWARD 2018**

“When there is room for imagination, the possibilities become limitless and achievements become endless. Again **RAK Ceramics (Bangladesh) Limited** has been awarded **No. 1 Ceramic Tiles Brand 2018** by **Bangladesh Brand Forum** in partnership with **Nielsen**”



RAKCERAMICS.COM



SCAN TO DOWNLOAD
**RAK CERAMICS
ANDROID APP**
TO BROWSE ALL TILES
AND SANITARY WARE

RAK
CERAMICS